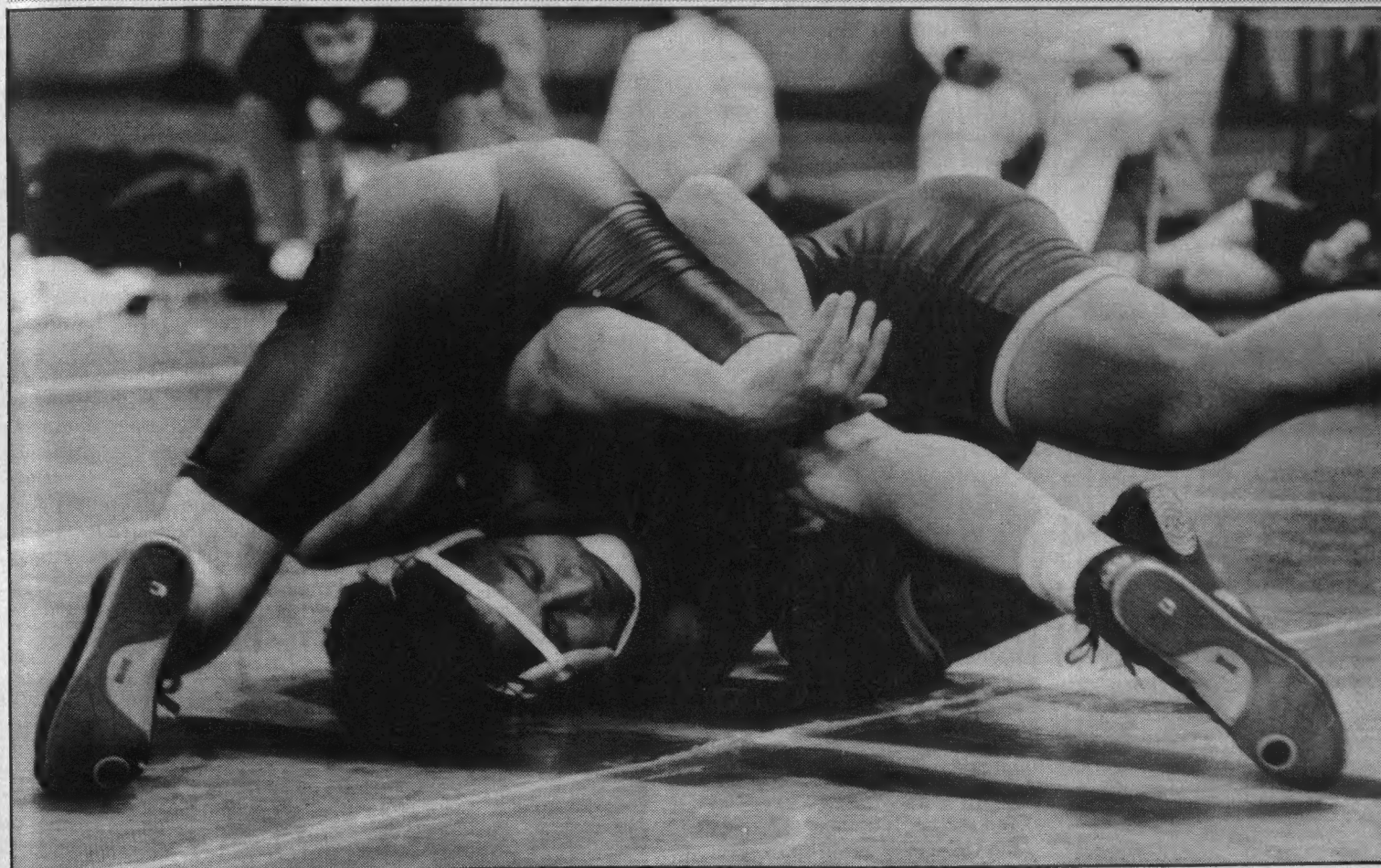




THE UNIVERSITY OF ALBERTA GATEWAY

The Official Students' Newspaper Since 1910 • Volume 83 Issue 29 • Tuesday, January 18, 1994



Kevin Gulayets

Bums away! The Golden Bear Invitational Wrestling meet was held this weekend in the Butterdome. Wow.

Watch out for falling debris

U of A buildings on the verge of collapse, but there are no fix-up bucks

by Diane Boonstra

Just when we thought the University had enough budgetary concerns, major problems with campus buildings have come to light.

Don Bellow, the University of Alberta's associate vice-president of facilities, explains that "buildings that were built and designed in the '60s and earlier are now falling apart."

Cameron Library and the Education building have been targeted for special concern. In October of 1992, three concrete slabs fell off Education South. After the damage was repaired, the Education tower itself was examined. Concrete panels on the outside of the building are bowing, and need to be bolted into place. It is estimated that a few thousand dollars will be needed to fix the problem.

Cameron Library, Bellow says, has been a priority for years. Consultants estimate "it will take three million dollars just to fix the outside of Cameron." The travertine marble slabs are cracking, and many have already been replaced with plywood.

As well, Bellow continues, deterioration has resulted in freezing on the inside walls. A vapour barrier is needed to fix this problem, and make the building more energy efficient. In the '60s, "the importance of a vapour barrier wasn't fully appreciated. They didn't know what deterioration would do."

Other problems over the years have included the walls of the Chemistry East building, the Clinical Sciences building, and the Butterdome.

The University is currently in the process of gathering quotes for the renovations, and other buildings are being inspected.

"All the building walls need to be closely inspected, and that's what we'll be doing," adds Bellow.

A cursory inspection of the build-

ings showed that it might take "about three million dollars to upgrade all the buildings to current codes of standards."

Bellow is optimistic that once the government gets its deficit worked out, these substantial improvements can be made. In the meantime, he thinks the University should concentrate on getting more donations from alumni and industrial partners.

The U of A is not alone in its

structural problems, notes Bellow. "Every university is in the same boat. It's a twenty billion dollar problem in the United States."

Still, the University is off to a good start in solving its difficulties. Explains Bellow, "We're recognizing that we have a problem...despite all our other financial problems, we have to look after the outside walls...they can be a safety hazard."

See photo page 5.

A chat with Ralph

by Juliet Williams

"In three years we will have [post-secondary] institutions that are accountable to students and taxpayers," promised Ralph Klein in a televised speech to the province last night.

Klein outlined his plans to cut post-secondary education, saying that in four years post-secondary expenditures could be reduced from \$1.23 billion to \$1.05 billion.

He proposed to do this by implementing a new system of grants, and by rewarding institutions for financial ability and cost-saving measures. He said people who attended the province-wide forums on advanced education told him they wanted accessible, affordable education, with more decision-making powers allotted to individual universities and colleges.

He said his government will "make education and training meet the needs of individual students and the community."

The premier also stated that education, health care, advanced education and social services will not be faced with the same across-the-board cuts other departments will incur, as Albertans have highlighted these areas as the most important services.

Klein noted that the cuts to Advanced Ed alone will save \$175 million in the coming years, and finished his speech by saying:

"Students will contribute their fair share of education costs."

The retreat of a lifetime

by Juliet Williams

Were you trying to get a hold of your SU execs last week but found them unavailable?

Look no further. They were at Edmonton House suite hotel. What were they doing?

"We wanted to look at our strategic plan, and at our goals and objectives for the rest of the year," says Terence Filewych, Students' Union president. "We're committed to our goals and re-focussed ourselves."

Filewych and the rest of the executives spent a couple of days in retreat from the pressures of the office, he says, which will help them stay on target in the few

months left until the current term is over.

When asked if he thinks the retreat expenditures are justified, Filewych says, "We really need to spend a good block of time without any interruptions....What we wanted to do was spend some time to set our agenda for the final three and a half months."

Filewych and the vice-presidents also go on a five day changeover retreat, as well as several day-long retreats throughout the year.

"The changeover retreat is to allow the incoming executive and outgoing executive to get together to discuss the goals and objectives the outgoing executive had....It's a

transition time, to let them know what they can expect in their portfolios, and some of the approaches they might want to take.

"The transition is of crucial importance to our organization," Filewych repeats.

"Because, you know, you're here for a year, you spend the first third of your term figuring out what your role entails, and then you spend the middle third of your time doing the actual work, and the back third of your time is already doing more work to prepare for next year's transition."

But Filewych isn't oblivious to the problems this system sometimes creates.

"I know if this were a corporation, it would be incredibly hard to have things progress with a yearly changeover of senior executives. It's the way the Students' Union works, though."

"You know, we're talking about a couple hundred bucks," Filewych retorts. When challenged with the \$5435 executive retreat budget, Filewych says, "It all depends where your organizational priorities are....I won't say it's [the retreat] not fun."

Why didn't they just carry out the whole affair at Filewych's place?

"My house isn't available because my grandma's there."



Visit the love man on page 7. He loves you. He even loves Jay.

"My life would only be fulfilled if I had radio station sweatpants."

—Fish



Blue Rodeo and the Waltons probably passed the Headstones on the Trans-Canada. Pages 14 to 17.

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1990/1991 — Dr. D. A. Boag, Zoology
1990/1991 — Dr. J. Gray, Physics
1989/1990 — Dr. H. F. Clifford, Zoology
1989/1990 — Dr. A. T. Lau, Mathematics
1989/1990 — Dr. J. R. McGregor, Statistics and Applied Probability
1988/1989 — Dr. R. A. Burwash, Geology

Nomination Procedures: A letter of nomination signed by at least 10 undergraduate Science students plus whatever supporting material is thought appropriate should be submitted for each person nominated. The Award Selection Committee will ensure that all nominations are fully documented before the winners are chosen.

Eligibility: All nominees must be members of the academic staff and have had at least five years of teaching experience in the Faculty of Science.

Information: Contact the Chair of the Awards Selection Committee:
Dr. J. N. Campbell, Associate Dean
Faculty of Science
CW223 Biological Sciences Building

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Ed week a low-key affair No hoopla for students serious about teaching

by Darcy Belanger
It's Education Week, and most students in the faculty don't even know it.

"Really. It's Ed Week? Wow!" said fourth year Education student Phoebe Arcilla, echoing the sentiments of the majority of the other students asked. After the hype of Engineering Week, Education Week is definitely anti-climactic. Nevertheless, there are a number of different events planned which are both professionally and socially oriented.

"It's a chance for the faculty and the students to interact, and to provide some social opportunities to the students," said Jeffery Lennox, vp academic of the Education Students' Association.

The week of activities was kicked off with a pancake breakfast Monday. All week there will be a variety of informative displays set up on the main floor cafeteria, such as

a volunteer teaching program through which teachers' requests for volunteers are passed on to students in the faculty. This program is just one way that many Education students are adding to their resumés.

"It's a chance for the faculty and the students to interact, and to provide some social opportunities to the students."

—Jeffery Lennox,
vp academic, ESA

On Wednesday, the International Centre is presenting a seminar on teaching outside Canada, followed by the Dean's Challenge, an event which is a competition between faculty and students to see who can get the most people out for delicious treats. The side

that loses foots the bill.

An open forum is to be held on Thursday between students and faculty to discuss the existing teacher education program, and to look at some new program proposals.

The activities of Education Week will wind down Friday with a T.G.I.F. in the basement of Education South.

This is expected to be the most popular event among Education students.

"I'll be there, for sure," said Roman Fernando, a fourth year student in Secondary Education.

You probably won't see Education students creating snow sculptures in Quad, or mounting large parrots on buildings, but there are still many activities planned for this week.

If you would like more information or are interested in participating, contact the faculty or the ESA.

Students prepare for change

by Darcy Belanger
If the topics discussed in Monday's Education forum are any indication, it appears as though both public education in Alberta and teacher training programs at the University are in for a severe shake-up in the near future.

As a professional development activity for Education Week, an open forum was held Monday to discuss the future of faculty training and the future of the teaching profession as a whole.

Harvey Zingle, the dean of Education, and Bauni McKay, president of the Alberta Teachers' Association were on hand to answer any questions or issues that were raised.

One of these issues was the proposed changes to the Education program at the U of A. The faculty is currently looking into a "Two and Two" program which would have Education students taking their first two years of university almost exclusively in Arts or Sciences (depending on their majors and minors). Thus, the remaining two years of the B. Ed. program would be devoted strictly to Education courses.

According to Zingle, "the number of credits we offer will not change," but will be compressed into the last two years of the program.

In addition to this alteration in the program's structure, some of the requirements for admission into the faculty may be changed. For example, the faculty is currently looking in to the possibility of accepting only those applicants who have a minimum of 50 to 60 hours of volunteer service in an educational setting.

The rationale behind this is to ensure that only committed students are admitted to the faculty,



Kevin Gulayets

Dean of Education Harvey Zingle explains possible changes to the faculty Monday.

instead of those students who waste time and money in expensive courses and practicum programs before deciding they do not want to be teachers.

The forum also briefly addressed the issue of jobs. McKay did offer a little ray of hope on the potentially grim situation when she said that "within five to ten years there will be a great demand for teachers," due to future needs.

Finally, the forum dealt with the

problem of public opinion regarding teachers and the teaching profession. Zingle pointed out that "it's people who don't have kids in school who usually give schools poor ratings."

When asked what the ATA is doing to alleviate the crisis, McKay said the association is dipping into its "special emergency fund" and has "hired a public relations firm, and will be launching a high profile public relations program."

*Bob has a tatoo. Who knew?
News babies, meeting Thursday at
4pm, 282 SUB after that on Tuesdays.*

Geer gets top acclaim

by Nicole Dunsdon

"Education is more than going to classes and hitting the books."

Tony Spagnolo, a fourth year co-op student in the University of Alberta's Civil Engineering department believes that "the campus environment is our only chance to try new things, for example ice sculptures during Engineering week."

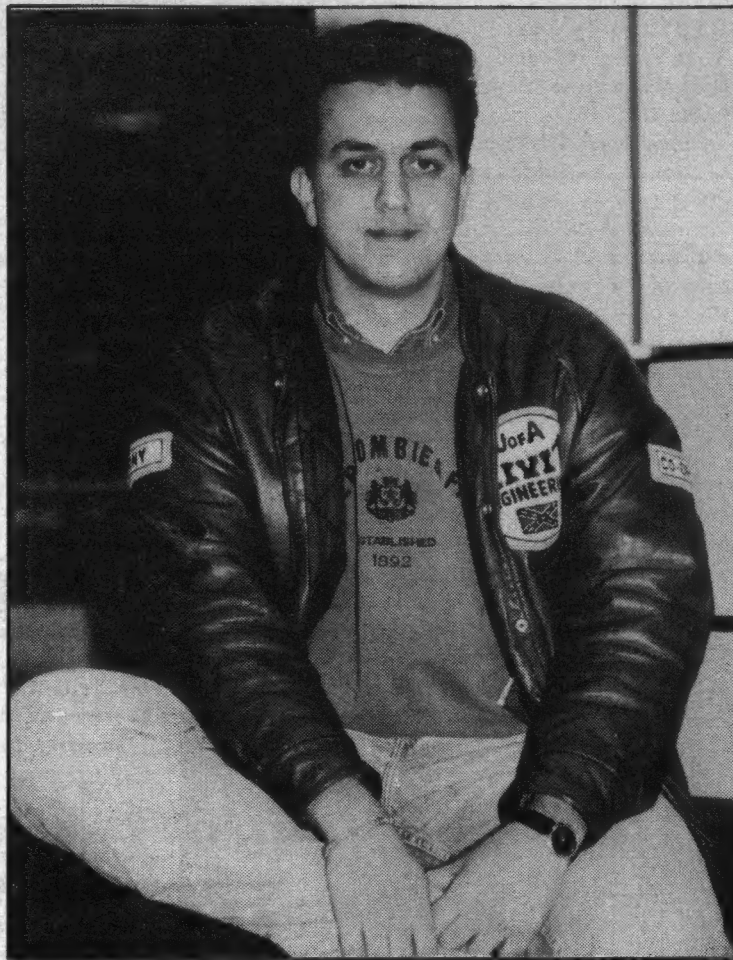
"The campus environment is our only chance to try new things, for example ice sculptures during Engineering week."

— Tony Spagnolo, engineering student

For Spagnolo, this has included campus politics, and a long list of students' executive assignments that have landed him the president's seat on the Canadian Federation of Engineering Students.

"The CFES is an umbrella organization that helps Engineering students' societies help students." Spagnolo, who was one of four candidates for the national presidency, is glad he will see the continuation of projects he started last year as the federation's vp external and Western area representative.

Looking forward to "seeing how indirect communication between schools helps students at the local level," Spagnolo believes the facilitation of this should be one of the goals of the CFES. He will be managing the planning of a week-long



Kevin Gulayets

This is Tony Spagnolo. He is an engineer. He's happy.

national conference, assisting in setting up an annual engineering competition, and overseeing the publication of a tri-annual engineering magazine. In addition, Spagnolo will oversee the duties of the group's vice presidents.

The volunteer position "is rewarding in many ways, like the fringe benefits of travel to six meetings across Canada," and the chance to work with "some great people within the industry," adds Spagnolo.

Campus groups set to fight cuts

Will it be sunshine or rain in U of A's future?

by Gabriel M. Fantino

Several groups are involved in an eleventh hour damage control effort in response to the proposed cuts to post-secondary education.

The Graduate Students' Association and Save Universities Now coalition have been busy planning events to raise student awareness and get the message across that it is not too late to speak out and be

president of the Alberta Federation of Labour, the president of the Alberta Teachers Association and Strathcona MLA and Education critic Al Zariwny. Education Minister Jack Ady is scheduled to speak at 5pm.

Between speeches there will be some entertainment to lift the spirits of the listeners including Neil Grahn, of Three Dead Trolls in a

"I get the overwhelming sense that students think they have no say whatsoever in the matter of cuts. This rally can put pressure on Klein to heed Davenport's request to reduce the cuts."

—Mary Chapman, an English professor and SUN member

counted before cuts become a fact of life.

On Wednesday a rally dubbed the Teach-In is planned with about thirty speakers from the University and the community expected to deliver speeches from 2pm to 8pm in CAB cafeteria.

"I get the overwhelming sense that students think they have no say whatsoever in the matter of cuts. This rally can put pressure on Klein to heed Davenport's request to reduce the cuts," said Mary Chapman, an English Professor and a member of SUN.

The list of speakers include the

Baggie, and the Raging Grannies—known for their social protest songs.

Also, the GSA will be distributing 20,000 postcards next week bearing the premier's address so students can voice their opinions on the cuts. The postcards will have a message to the premier denouncing post-secondary education cuts and will have room for students to write in their own comments.

Organizers are hoping students will mail their postcards, which are postage-free, and the resulting influx will finally make premier Klein blink or at least flinch a little.

Students still uneasy of Doors

by Jay Brown

The sun will continue to rise and set.

This seems to be the attitude of students who had opposed the *Opening Doors* document before it was made official policy by the Board of Governors January 8. The document was passed unanimously—with a number of clarifications.

publication *Canons of Construction*, is disturbed by what he sees as contradictions within the document.

"Of course I like the amendments," he said, but added that he is apprehensive as to whether the clarifications or the stated numerical targets will have precedence when the document is invoked.

Levant, who headed up the

"They were re-telling those of us who were too paranoid that numerical targets were not targets."

—Kentish Steele, Arts General Faculties councillor

These clarifications clearly state that so-called "reverse discrimination" and racial quotas will not be a part of any University of Alberta hiring policy.

"They were re-telling those of us who were too paranoid that numerical targets were not targets," said Kentish Steele, an Arts General Faculties Council representative who opposed *Opening Doors*.

Steele noted that while he agreed with much of the document, what he disagreed with were the numerical targets.

Ezra Levant, a Law student who landed in hot water in October for an article he wrote against the policy in the Law

group Minorities Against Discrimination to fight the policy, said his group will now go dormant.

Science councillor Mike Curry has echoed many of the same sentiments as his colleagues.

"The document as a whole is a good document," he said.

He believes the clarifications that were made were significant and alter the document in a positive way. He said supporters of the document dragged their feet and insisted on passing the document as is.

"I am pleased to see the Board considered our objections," before going ahead with the policy, he said.

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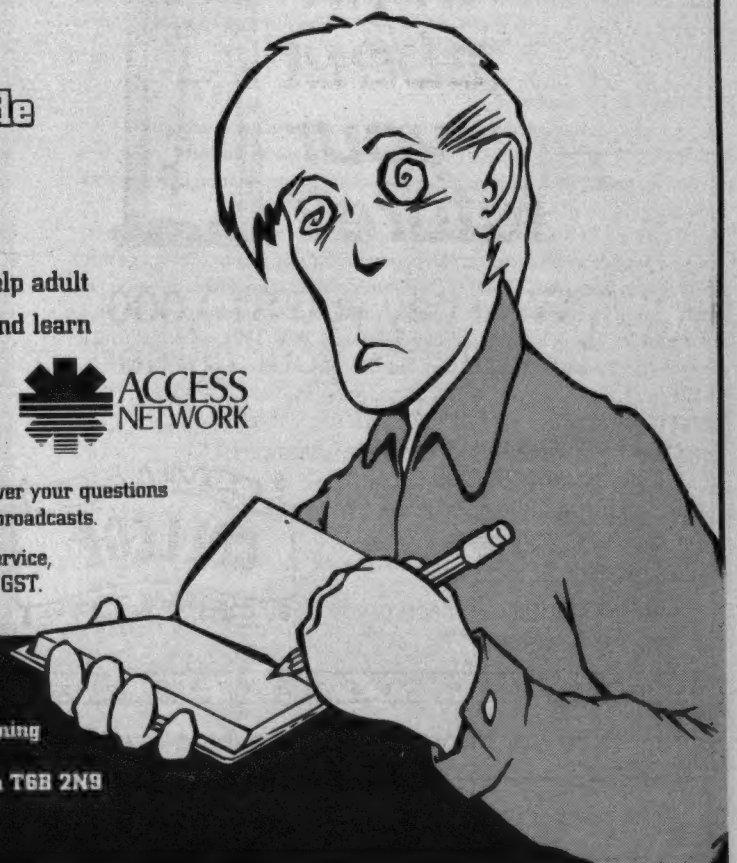
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Channel 9 Edmonton



The Students' Union

Write your SU exec today! Letters can be dropped off at the SU offices and pretty soon at the SUB info desk too.



Page

Students' Union General Elections 9 - 10 March 1994

It's that time of year again. On the 9 - 10 March, after a busy week of campaigning, students will vote for a new SU executive. The U of A has one of the highest voter turnouts in Canada, and some of the toughest campaigning.

The positions open for election are described below. If you're interested in getting involved, find out more about them by contacting the current executive member—all minutes and information about the positions is public.

Nomination forms with a complete information package will be available on Thursday, 20 January from the receptionist at 259 SUB or from the CRO's office at 246 SUB.

Student Executive

The five executive members serve full-time, and are paid a salary for their work. The Board of Governors Representative receives no compensation, but may be a full-time student.

President: Oversees all aspects of the Students' Union and chairs the executive. The primary representative to the University, government and the general public, the President serves on General Faculties Council and the Board of Governors.

VP External: Maintain relationships with national, provincial, civic, and community groups, and other student associations. Responsible for directing student policy on the quality, accessibility and funding of education; chairs the External Affairs Board, and is a member of the Eugene L. Brody Funding Board, Senate, Administration Board, Refugee Student Board. Chairs the executive in the President's absence.

VP Finance & Administration: Supervises all funds and accounts; prepares annual budget (\$6 million); responsible for SU businesses (including RATT, Dewey's, L'Express, Games Area, Post Office/Copy Centre). Chairs the Administration Board, Golden Bear & Panda Legacy Fund and is a member of the First Alberta Campus Radio Association (CJSR governing board).

VP Academic: Responsible for academic policy, student involvement, Safewalk, student awards and general academic and university affairs. Chairs the University Affairs Board, Awards Committee and the Council of Faculty Associations; and is a member of General Faculties Council and the Administration Board.

VP Internal: Responsible for extracurricular student life, including administration of seven student services, four media publications, building operations, student groups and special events (WOW, speakers, entertainment programming). Chair of Internal Affairs Board, Student Services Committee and member of Administration Board.

Board of Governors Representative: The second elected student representative on the Board, which governs the university, sets tuition and fees, approves all GFC decisions, and is responsible for overall administration on campus.

Referenda & Plebiscites

Issues of importance may be decided by *referendum* or *plebiscite*. Referenda are binding votes of students; any increase to students' union fees must be approved by a referendum. Plebiscites are non-binding, and ask only for an expression of opinion.

There are two ways a question can appear on the ballot. Students may submit a petition requesting a referendum on a specific issue (2500 signatures for referenda questions; 1000 for plebiscites). More commonly, questions are simply approved by Students' Council. Any councilor may make a motion for a referendum. The deadline for either is January 25th, 1994; after that date no question can be considered.

Important Dates

Deadline for Referendum/Plebiscite Questions:

25 January

Nomination Day:

1700 hours, 18 February

Campaign:

1800 hours, Monday 28 February to 1800 hours,

Tuesday 8 March

All Candidates Forum (Dinwoodie Lounge):

Noon, 7 March

Elections:

9 - 10 March

For more information, contact Martin Kennedy, Chief Returning Officer (Room 246/259 SUB; phone 492 4236).

coffee on Terence



FRIDAYS
3:00 - 4:00 pm
SUB, Rm. 259

Here's your opportunity to chat with your SU President. Bring to him any ideas, concerns or issues you would like to discuss. He's looking forward to meeting you!

verité!

Information Services has a new desk in Education North. Our hours are 9-5 Mon-Fri and we sell bus passes, bus tickets and entertainment tickets as well.

upcoming events brought to you by the SU

RATT

Jan 22 — Greyhound Tragedy w/ Justin Curtis & Outer Limits

Jan 24 — Karaoke

Jan 29 — Slow Train w/ guests

Grab your boots and hat, every Tuesday is Country Night, YAHOO!

HOROWITZ THEATRE

Jan 28 - 29 — Dance Motif '94, presented by Orchesis Dance

Jan 30 — Ani DiFranco, presented by Edmonton Folk Music Festival



CAMPUS

1. Education Cuts:

• We NEED volunteers to help in our efforts to fight 24% cuts to post-secondary education. Booths, public speaking, publicity distribution, etc.

2. Safewalk:

• Volunteers needed as patrollers and dispatchers. Now accepting applications for second semester. Office 250 SUB.

3. International Centre: International Week:

• Classroom speakers, publicity booths, publicity distribution, presentation assistants, programming assistants.

For more info on these and other campus volunteer opportunities... call ANNA 492-9785

Volunteer Services

COMMUNITY

1. Youth Tutoring:

• Tutor high school students at St. Joseph's or Victoria Composite high schools (no experience necessary).

2. Leadership Opportunities:

• We need volunteer initiative to start up new programs.

3. Host Program:

• Help a foreign student become acquainted with Canadian society.

4. Bissell Centre:

• New children's programs established needing volunteers.

contact
Volunteer House
492-9431

Fight the Proposed Cuts to Education!
Attend the teach-in:
CAB Cafeteria
Wednesday,
January 19
2pm to 8pm

CaPS may have the key

by Terra Tailleir

CaPS wants to help you get a job. This Wednesday Career and Placement Services will be holding its annual career fair in the Butterdome.

"Our theme is Something for Everyone," says organizer Carey Castillo, "so we try to cover all the areas, all the faculties."

Forty-six organizations, companies, and associations ranging from government departments to insurance companies and restaurants will be setting up booths. Castillo says some organizations in attendance this year are the same as in past years but adds many are new.

"We find smaller companies are coming out rather than the big companies that are still downsizing. There is growth in other areas of industry and we are starting to

attract them."

The number of groups represented this year is the same as last year but this is down from a few years ago. Castillo believes this is due to the sluggish economy.

Castillo expects 2500 students will attend the fair, roughly the same as last year.

"It's important to come, it takes about an hour to walk through and talk to everyone," she says. "We find the employers are not only interested in talking with students in their fourth year; they are interested in talking to all students in all years of their program."

Castillo also adds the career fair is an excellent opportunity to start networking.

The fair is free and runs from 10 am to 4 pm.

Education vital to business

by Terra Tailleir

The proposed 24 per cent cut to education will have a profound effect on the business industry and library resources, according to the panelists at Friday's SUN discussion.

The talk, sponsored by the Save Universities Now coalition, was the third discussion concerning the impact of the cuts on the University community and society as a

whole. The library must keep up with changes in technology and an increasingly expensive marketplace for books.

"We have always seen ourselves as a provincial resource," she said. "We are becoming a lot more skimpier meal as it turns out with the cuts...because the cuts effect us in a very direct way."

Only a handful of students showed up to the final panel discussion but those who did were concerned.

"This is our future that is at stake here," said Eve, a second year Arts student. "What kind of a name is this University going to have by the time all these cuts are done?"

A coalition of groups including SUN will be holding a Teach-In this Wednesday in CAB to protest the proposed cuts to education and social services.

"We have always seen ourselves as a provincial resource. We are becoming a lot more skimpier meal as it turns out with the cuts...because the cuts effect us in a very direct way."

—Deborah Dancik, head of the Social Sciences and Humanities libraries

whole.

"Education is actually vital in terms of the business community, in terms of its long term development," said Barbara Townley, an associate professor of Business and one of the panelists.

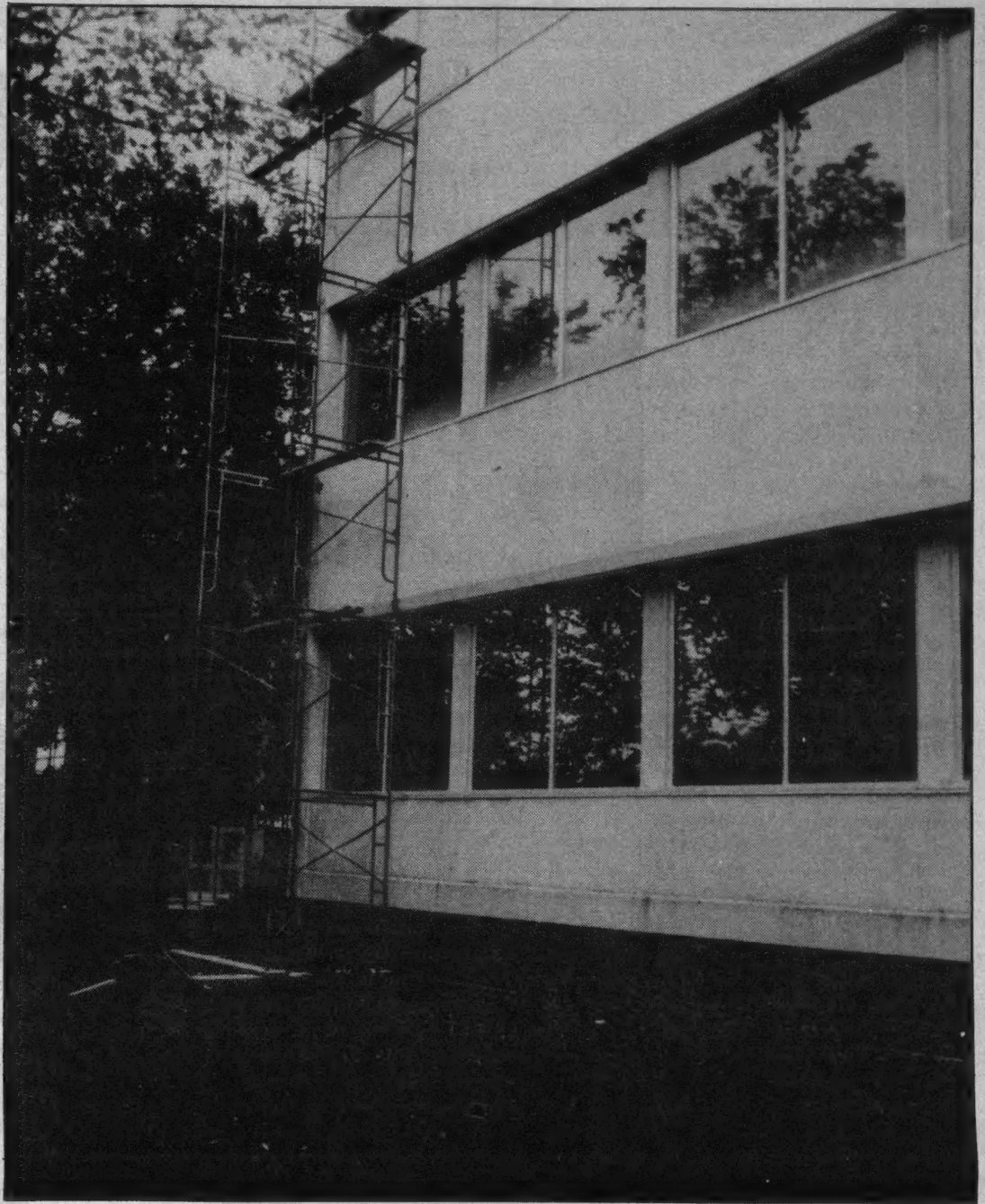
"You need people who can critically analyze, and to develop those kinds of skills requires a resource-intensive method of teaching."

Townley believes the University offers this through seminars and discussions. The cuts will further affect the business community in the forms of employee absenteeism and increased turnover as well as public stress and anxiety about the decrease in social services.

"Because things are introduced in a restrictive time frame, people don't think strategically, they think 'we have to meet this objective'. So you don't get sufficient analysis of what goes on....And the kinds of changes that this results in at the end of the day can actually be far more impairing than if you have a longer time span," Townley concluded.

Deborah Dancik, head of the Social Sciences and Humanities li-

Windows



Andreas Castro

And the walls came crumbling down. Some minor repairs were made to the Education building this summer, but many more are still needed.

Come out and meet Jay Brown. Hang with the gang and learn about Star Trek, poo, and you. Things could only get better. Thurs. 4. 282 SUB.



UNIVERSITY WATCH

Student Employment Opportunity

Campus Security Services (CSSS) is looking for five students to work part time. The students' main role will be to augment some of the services provided by CSSS. The students will perform patrols with officers as well as some duties on their own (in pairs). Students will work approximately 10 hours per week.

Some of the duties will include:

1. Assist Campus Security Officers with daily tasks.
2. Assist in patrols of University property.
3. Perform building, computer lab and library checks.
4. Help maintain lost and found property service.
5. Provide security escorts as required.

Qualifications: Must be registered as a student at the University of Alberta. Must have a minimum GPA of 5.5 and demonstrate that the job will not interfere with Academic endeavors. Must be responsible, outgoing, have excellent interpersonal skills and excellent oral and written communication skills.

Starting Date: February 1, 1994

Starting Wage: \$8.00/hr

Application forms are available at the Campus Security Services office located in the Education Car Park. Successful applicants will be required to successfully complete a training process and authorize a criminal records check. Resumes and references are required. Application deadline is 1600 hours, January 24, 1994.

P1/94/01/13

DON'T MISS IT!

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Thursday January 27, 7:00 pm
Education North 2-115
FREE Tickets available at all Info Booths.

OPINION

Managing Editor Fish Griwkowsky 492-5178

THE AXE FALLS

Today, Advanced Education minister Jack Ady will announce where the axe will fall for advanced education over the next four years.

In preparation for this announcement, Premier Ralph Klein spoke to the people of Alberta via a half an hour television segment.

His main points were that our deficit has increased 200 per cent between 1988 and 1993, and, unless we start cutting social programs, health, education and social assistance it will consume the provincial budget.

The hard facts for advanced education are as follows... its budget will be cut 14.2 per cent over the next four years and this translates into a \$175 million cut from the provincial budget over that period of time. In 1993/94, the budget will increase slightly by 1.8 per cent, in 1994/95 10.9 per cent will be cut and in 1995/96 advanced education will take another cut of 5.1 per cent.

In return for accepting these cuts students are supposed to be ensured better productivity and efficiency from more accessible and affordable education. As well, education is allegedly going to make graduates better suited for the demands of the workforce.

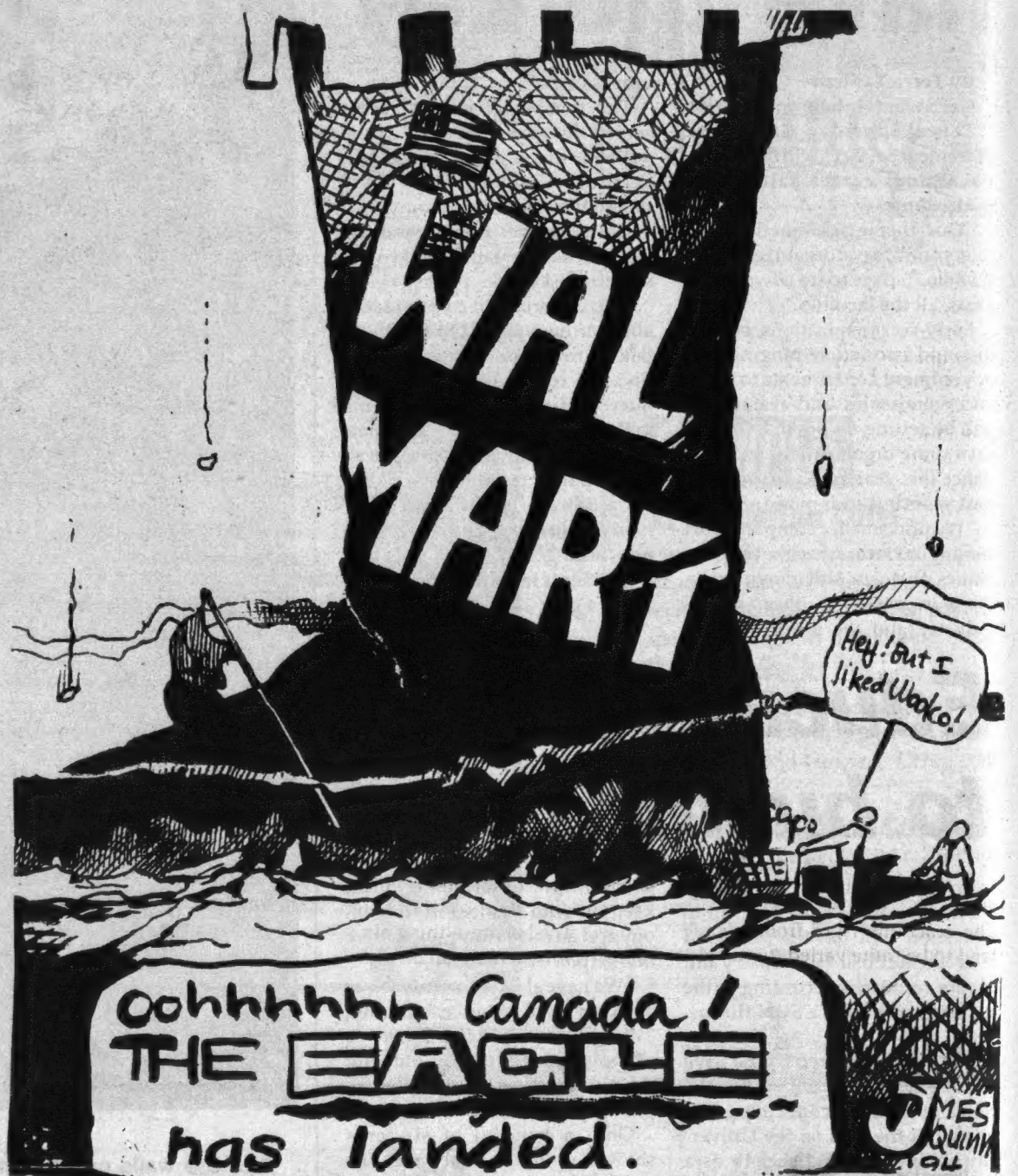
With that, Klein expects Albertans to take a leap in faith and believe that one day, when the "crisis" is over, the quality of education will return to its previous levels of progression.

Unfortunately for Albertans, another four years of stagnancy in our institutions may cripple us so much that the damage will later be irreparable.

The U of A's reputation is plummeting along with the size of its budget. We cannot expect to effectively control our natural resources—one of the few other things specifically strong in our province, unless we have people educated and skilled enough to take advantage of them.

Klein's inexcusable fault is that he is unwilling to see the obvious: *nothing* that Alberta has going for it can be adequately exploited in the future without our investment in education now.

—Heather Johnson, Production Editor



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L E T T E R S

SU Is Financially Irresponsible

I am concerned over the maintenance of the University of Alberta's status, and how the quality of degrees from this institution are going to be rated outside this campus in years to come. The budget cuts envisioned by the provincial government will adversely affect the education quality students will receive here, now and for the future.

My concern has turned into frustration, because I learn daily about the general inability of our Students' Union to remain focussed on the needs of students. The ill-conceived attempt to raise enough money to meet the \$400,000 payment is a case in point. The issue is *not only* about the Students' Union not being able to run some car raffle. The problem is that the Students' Union frequently operates in an unacceptable manner financially. For all practical purposes, they are unaccountable for the amount of money that they spend and what our money is spent on.

Contacting "major corporations" to provide the \$400,000 the SU needs is not going to work. Present SU executive members have already crafted scapegoats for their previous fundraising failures. The Cana-

dian economy is *not* healthy, which seems to reduce the likelihood of generous corporate sponsorships for cosmetic improvements. Furthermore, this SU executive has only three months left to their mandate in which to raise the necessary amount. I am left to wonder why the SU council did not live within their means, by using no more than the \$1.8 million "loaned" to them to upgrade the building. Why could not the remaining \$400,000 in renovations wait until money becomes more available? Instead, time and effort have been poorly invested in fruitless squabbles and committees, to accomplish a poorly conceived and even more poorly executed course of action.

From where I stand, the SU is living beyond its means and has forgotten the very reason it exists: to represent student interests on this campus. My advice to the SU? Reality has sharp teeth, Cinderella. Remain in Disneyland so that you do not hurt yourself... and others. I anxiously await hearing more excuses either in response to this letter, or to defend the indefensible. To this end, let me assure you this is not a personal attack. I am simply very concerned, and frankly I have had enough.

Richard Ellis
Vice-President Finance and Administration
Lister Hall Students Association

RATT Is Responsible

Is RATT accountable? I think so. I would like to point out, and by doing so applaud, the response that I have received from RATT on this issue. Both in writing and verbally, they have assured me that the matter has been taken up. There can be no doubt that they are very concerned about the welfare of their patrons.

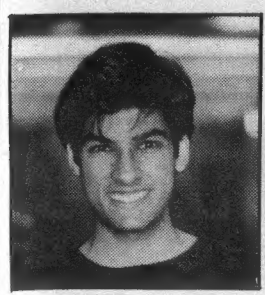
In this light, I disagree with any attempt to paint them as not accountable. In fact, I don't think this is an accountability issue at all. They are more than aware of the dangers involved in serving alcohol; I have been assured they do all the training necessary to avoid these dangers.

My intent in writing the letter to RATT was to bring to their attention the accident that took place, not to bring into question their integrity. As far as I am concerned, my goal has been achieved and I want to thank RATT for their help.

Mike Weisbart
President, Lister Hall Students' Association

**Letters: 282
SUB. Poo. I
love it! Yes!**

NICE OPINION



Faizal Hasham

LOVE

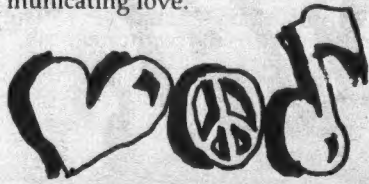
It's disturbing to me how trivialized and generic the meaning of the word "love" has become. From what I've gathered, the major use of "love" is in romance, in soap operas, and even in cheesy shows like *Love Connection*. This is a bad thing. The whole beauty of love, the power, must be realized as a fundamental part of our lives.

When I speak of the importance of love, I'm referring to the common everyday appreciation and warmth for friends, family, and other loved ones. It's the courtesy, the attitudes of joy, that are the secret in capturing love.

For the cynics out there who have keeled over in laughter now, I rejoice in the fact I've made you laugh (HA!). Seriously, however, I believe love is a concept whose importance must be realized and seized.

To show courtesy and respect for others, I like to open doors for people at university. I mean literally, as in opening the door to SUB. The reactions I get from people tend to be quite varied (to say the

least). The response I love the most is the smile and the thank-you. I love that. Other people just stand there in complete shock, wondering why I'm doing it. Others, albeit few, ask me bluntly why I opened the door for them, and I answer that it's my way for showing courtesy, and for putting a smile on people's faces. It's my way of communicating love.



Love can also be as simple as telling a person you appreciate him or her. Tell people how special and important they are to you and watch the smiles fan on their faces. I know when I'm having a crappy day, a person telling me I'm special, I'm appreciated, can be a god-send. Try it on your families and friends, and if they don't collapse in shock, they'll appreciate it. Guaranteed. The beautiful thing about it is that love benefits all involved.

Aside from the happiness that the receiver gets from your love, in communicating the love you feel pretty good as well. There is always the possibility of hurt, of rejection of love. But at least you can say you tried to show your love, and that there are many who appreciate it, even if some don't.

Even the simple love of life, the cherishing of being alive, is an important love. Typically, when I ask a university student how they are, the response is "grumpy" or "tired" or "stressed and broke." Sure, life is tough, but it won't get any easier if we keep reminding ourselves how tough it is. The next time someone asks how you are, scare the heck out of them by saying how great life is, and how happy you are to be alive.

Love in these many, many ways can be so magical, and quite rewarding. But it needs to be recaptured. Its meaning needs to be found again. Once we have found it in all its forms and manifestations, we have found its real meaning.

Dear
Golden
I've
been
Gurdeep!

UNIVERSITY & COLLEGE STUDENTS

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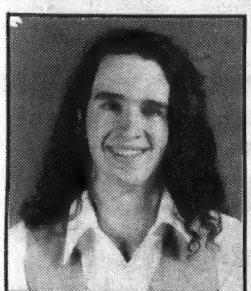
January 17, 18, 19

9:00 am — 2:30 pm

Main Floor Education Building

Call the ESA office at 492-3650

CINEMA



Jason Cobb

Movie Manipulation

blindly calling for a unique and solid artistic/cultural Canadian character. If we don't have an independent identity, we don't have one; we are what we are. However, that should not stop us from producing and viewing work made in our own country.

What is stopping us from seeing these films is basically economic dictatorship. The companies which buy and distribute the vast majority of films that you and I are able

see it.

There is more to this as well, though you may not realize it. Though I hate to keep saying it for it tires me to think that there is little we can do about it, this is censorship. Though hidden in the morass of the corporate jungle and financial pretension, someone in power is deciding what movies you have a chance of seeing. I don't know about you, but that doesn't make me feel very good.

This is also the reason we hear about films released in the States weeks before they reach us north of the border. When they let a film out in "limited release" these corporations are just testing the projected financial worth of the film; how much money it's going to make. They don't trust you the consumer to make that decision for yourself, even though that's how capitalism is supposed to work. Your options are limited even before you get anywhere near a movie theatre.

So next time you decide to go to a movie, think a little about all the crap that has gone before the movie. Enjoy the film if you can, because some of them are actually O.K., if not quite good. Remember though, you have already been censored by a corporation. And that's not a pleasant thought.

to see are American companies. These companies and their affiliated corporations are motivated not by artistic or cultural reasons but by money. By keeping out competition from foreign countries, such as Canada, Germany, and England, these companies are indirectly forcing you to spend your entertainment dollar on the product of their choice (it's usually their product too).

So here we are, occasionally catching a Canadian flick on a two day run at the Princess. It was a good movie. A damn good movie, one that didn't deserve to be shuffled off into obscurity. It's too bad that more people didn't get to



Once again, I am perturbed, bothered, annoyed, and pissed off. It just seems to keep happening over and over again.

I saw a movie last Thursday that I had never heard of before. Big deal, you say. Happens to me all the time, you say. Who cares? Well, nobody cared. The thing is that this was a Canadian film, a recent Canadian film. On top of it all, it was a good Canadian film, and I saw it in a theatre (the Princess of course).

The first thing that bugs me is that nobody has ever heard of this movie, or rather that we never had a chance to hear about it. It was funded at least partially through Telefilm Canada and shot in Toronto. I'm making a guess on this one, but all of the actors were unknowns. They were probably Canadian. The director may or may not have been Canadian, but through necessity and tradition, the majority of the film crew was most likely Canadian.

So? Well, we, the the public of Canadian consumers have very little chance of ever hearing about let alone seeing these films. Don't get me wrong, I'm not trying to be a fervent nationalist groupie

STUDENTS!!

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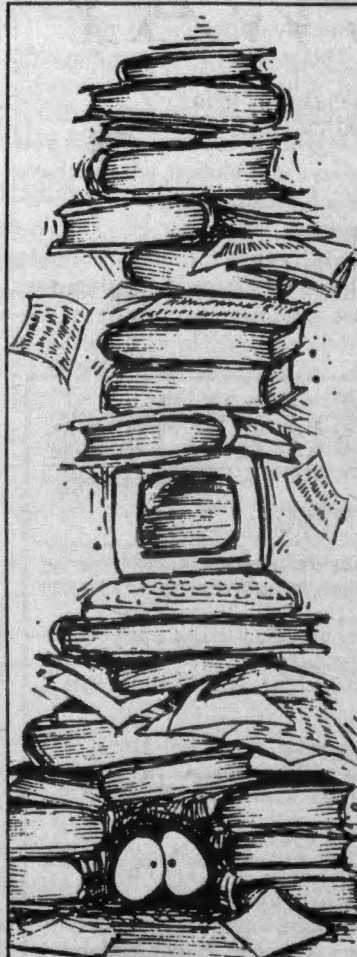
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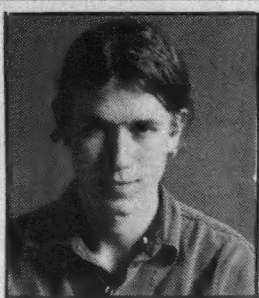
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G E N D E R I S S U E S



Todd Babiak

The Male Lesbian

One evening a while back I went on a lonesome rampage about Whyte Avenue. Cursing my lonely life, I happened upon a smelly pub which served cheap food and enticing brews. Once inside, an intrepid young man approached me. He didn't smile, nod or make eye contact. He just sat down at my table and started blabbing.

It seems young Francis was so sexually disturbed that he decided to relate his odd introspection to a scruffy stranger like myself. He didn't do it all at once. It was a messy and painful story which lasted three mugs of beer (his, not mine).

He claimed to be a male lesbian. Now, I had heard this term before. In fact, my high school was full of young chick pirates who claimed to be male lesbians. Most of them have since sired children. Ironical?

Yet this fellow seemed genuinely upset about his perceived condition. Tortured. Part of his shocking but politely articulated narrative went as follows:

"My new friend, I feel comfortable in your presence. Perhaps it is because you look kind and understanding. I love women, you see. Yet I do not want to have normal heterosexual relations with them. I mean, sure, I am aroused by movies like *Henry in June* and *Who Reamed Rosie Rabbit*, but it is in a way that is both unique and tragic. I want to kiss women all over, I want to rub them with exotic oils and worship their toes, but I do not want to have sex with them. I can't

have hetero or even homo sex. I have desires which match those of my lesbian friends. I can't relate to you. Or anyone like you."

Francis honestly felt he was a lesbian trapped in a male body. He wanted a real sex change. After his spooky sililoquy, I ran out of the cheap pub and into the holiday bleakness. Oh safe and happy bleakness!

Now if we don't dismiss Francis' desires as those of a frothing mad-

man, it must be admitted that his ramblings are useful in our understanding of the human condition. I mean, this scenario has had me thinking for some time. Often, making sure I was alone, I thought very quickly. As time went on, I thought quicker and quicker and quicker until... I stopped thinking and lit a cigarette.

If there are male lesbians out there, there must be female gays (gay men). There must be females who wish they could have sex with men in an anatomically impossible manner.

This must be a new condition. If not, it has been virtually ignored by novelists and filmmakers. If it is a recent phenomenon, and you believe in evolution, what we have here is an intriguing sexual development.

The gender lines are being blurred. Perhaps the human species is reacting to centuries of domestic violence in its own, sweet

way. Maybe in a few hundred years, every individual will be able to both initiate and complete the reproductive process. Everyone will be a hermaphrodite, and every face in the bar will be a potential lover. A potential father/mother of his/her child.

Branches of feminism have gone to great lengths to desexualize the subject; to deconstruct, postmetagenderize and

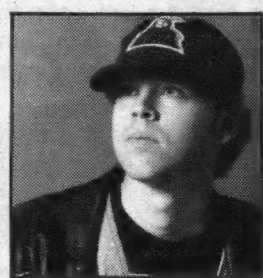
hermaphrodesensualate the wo/man. Is this meaningless pseudo-intellectual banter or does it point to the future? The gender mixing pot of 2169?

Might our children challenge us in ways we do not expect? Are they, in increasing numbers, going to request sex changes for their 14th birthday presents? Maybe we are in the midst of a great chasm of evolutionary change. The

infomercials of the future might offer sex change machines for 3 monthly installments of \$29.99, with free sexual handbooks for the first 200 callers.

I don't know about you, but this whole potpourri of data is frightening. How would you feel if your sexuality was challenged in a way you did not expect? Hey pals, if that happens, just remember that you heard it here first.

H U M O U R



Mike Fleming

J i g g s

Grandpa loved to tell us stories. He would gather every kid in the neighborhood around him and show us his wooden leg. "It's bionic," he used to say. Then, scratching his beard, he would ask, "You guys wanna hear a story?" We'd all nod our heads, and he'd tell us the story of a young man named Jiggs:

"That boy is flutin' crazy. He can pantomime with the best of them though—like nothin' you ever seen," is what Judge Landon had said before putting Jiggs away for two years. Most of the people in Beesilyville regarded Jiggs with the same apprehension and discomfiture as Judge Landon. And yes, most did believe that he was stark, raving mad.

"Beesilyville, population minimal, was a quiet town most of the time, and people cherished its tranquility. Jiggs had been in town only two short months, wreaking havoc wherever he went. No one would admit that they did not like Jiggs, not exactly. It's just that, well, he was a thief, not outright, but one nonetheless. He was a performer too, and quaint, as most performers are.

"The first time the suspicion of the townspeople was raised regarding Jiggs was when he did his benefit concert at the old folks home. He sang; he danced; he played the guitar. He performed magic. Everyone loved him. The concert lasted until the early morning. All was beautiful, until, when the concert ended, the townspeople discovered that their tires had been stolen—right off of their cars! No one suspected that Jiggs might have been involved, not right away.

"It was when Jiggs opened his tire store that people became sceptical. Even then, he was becoming somewhat of a celebrity around town so people were able to overlook it. All was forgiven by the time he announced his second concert, which was to be held at the town meeting hall. There had been a hubbub of anticipation around town that day, and by nightfall the entire town was present to take in the show. He performed yet another miracle. He was even more entertaining than he was in his first show. He did three separate encores that night. The people were amazed. But that amazed group quickly turned into a cantankerous mob, when everyone in town realized that their wallets had been pilfered.

"Jiggs opened a bank, the very next day. He claimed that he made all his money when he passed around the hat after the show (something about that never did

quite make sense to the townspeople). Most people considered the possibility that he was lying but couldn't accept it. He was too pleasant, too kind. Besides, he could play the mandolin sweeter than a pixie.

"After all the talking people had done about his first show, no one in town would miss the next one. This one proved to be his last show. "It was late one Saturday night, all of Beesilyville had been abandoned save for Beesilyville park, where Jiggs was performing. No one took any chances. Everyone left their cars and wallets, at home."

At this point, Grandpa returned momentarily from his fantasy-story and asked, "And, do you guys know what happened next?" We all shook our heads, although each one of us knew what followed.

"Well," he continued, "Jiggs was dancing so hard that his leg fell off. He couldn't finish the show, so he was thrown in jail for failure to fulfil a Beesilyville contract. They never could catch him for any of his real crimes."

It was about then, like clockwork, that Grandma would call him in the house. "Jiggs, come on in here!"



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STUDENT ISSUES



Olga Tcherniaia

Recently I went to the Health Sciences library and asked at the reserve desk for a book. I was informed that it had been borrowed by somebody already, and that it was supposed to be returned in about one and a half hours (day loan periods on reserve don't exceed two hours). I came at the designated time, but it turned out that the book had been renewed (given to the same person again). I knew that within the DRA operating system one cannot place a hold on a book, but I asked people at the reserve not to renew the book any more. They agreed. Obviously, they were supposed to agree according to the instructions. But they informed me that if the book is re-

turned earlier than two hours and somebody asks for it, they give it to that person. But I couldn't risk it since I had an exam next day; so I accommodated myself at a table close to the reserve desk and tried to keep an eye on it while reading my notes.

This wasn't a fascinating way of spending time. But what else could I do? The Health Sciences Reserve has no rational procedure to substitute the former system of holds. The person at the reserve desk simply memorized which book I asked her not to renew, and she was sure that she wouldn't give it again to the same person who just returned it since she would remember how the person looked. The whole thing appeared more like a favour done to me rather than a standard procedure an ordinary student goes through. What if there are lots of

people (like in Cameron)? Isn't it too much memorization? And how many people would be obliged to sit near the reserve desk monitoring the incoming books?

I finally got the book. But my troubles were not over.

When I brought the book for renewal roughly two hours later, I was informed that 15¢ was charged for being two minutes late. The fine could be paid at the end of the year. I inquired as to what happened

if a book was returned on time, but wasn't immediately registered as returned (I saw returned books lying for 5-10 minutes before anybody approached them). In reply I was assured that normally all the returned books were registered immediately. If it was evident that the book wasn't immediately registered, they assured me further, the person would not be fined. But as I understand the situation, nobody would bother to determine whether those "less than half an hour late" books were really returned on time. And why bother? The library needs money, and 15-45¢ are not that much for students. It's just another excellent way of fund-raising.

Another interesting thing about those "fines" is that normally students are not informed about them

(I was told because I was renewing a book and was late returning it). And when at the end of the year you are informed about the fines, you may not even remember whether you ever were really late with returning your books.

A couple of weeks after the aforementioned occasion I received a notice from the library saying that I had not returned a reserve



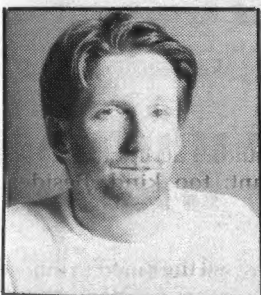
book and that the fines had been accumulating ever since. My greatest concern was that the book might have been lost or stolen before they had time to register that it was returned. In such a case I could end up replacing the book, which costs about \$70-80. I didn't think that I would ever be able to prove that I returned the book. But, fortunately, the situation wasn't that bad: while I worried, the book was quietly sitting on the shelf in that same reserve room where it belonged. They simply didn't register its return properly.

This weekend I had a library incident again. I came to the Health Sciences reserve, and a book I wanted was due in an hour. As usual I told the people at the reserve desk that I was waiting for the book and asked them not to

renew it. But when I came in one hour, I discovered that the status of the book has changed: now it was due on Monday. I was told at the reserve desk that they did not renew the book. They didn't know why this book (which couldn't go overnight) was signed out for the whole weekend. They also told me that a reserve book could be signed out only at the reserve room. Since the person at the circulation desk was also sure that he didn't sign out the reserve book, it was suggested that either somebody from a different library made a gross violation of rules by signing out a Health Sciences library book or somebody illegally got into the library computer system and did that.

Last semester Juliet Williams wrote an article, "Library Hell," criticizing the library system. The top library officials took it as a personal insult and wrote a couple of indignant letters in reply. What they fail to understand is that people write because the problem exists. And I don't think that verbal attacks on the writers and justifications is a mature way of dealing with this problem. It would be more appropriate of the library to think of ways to change things so that students will find the library system more usable.

CANADA



Bob Hall

Our Eternal Friend

As I lay on the ice, sprawled out on my back last Friday evening, I realized how great it felt to be a Canadian in the wintertime. It's not that the shock of sliding ten feet across 112th Street and giving my body a sudden jolt made me come to this revelation. It just reaffirmed my love for snow, cold, and what could be considered inhuman conditions for most humans living in more weather friendly regions of the globe.

A car slid to a halt five feet from my skull. But I just laid on the ice while the patrons of Campus Earl's laughed at the somewhat intoxicated idiot who could not negotiate the unplowed Edmonton streets even though he was wearing his super grip hiking boots. As my pals roared in laughter on the other side of the street, I didn't curse the city workers for not cleaning the snow and ice quick enough. I picked myself up and relished another classic Canadian moment.

Every time I hear someone bitching about the snow and cold weather we have been enjoying for the last while, I laugh. My reply to them is, "You're Canadian, and this weather is part of what you are, so enjoy it while it's here."

Most of the best memories of my life have taken place in weather just like the type we are experiencing now.

It starts when I was in elementary school down in Calgary. I would eat dinner as fast as I could

so I could grab my skates, hockey stick, toque and gloves and rush to the outdoor rink in my community. There I would meet all of my buddies for a night of hockey on the frozen pond. Well, not literally, a pond, but it sounds better that way. After three or four hours you would not be able to feel your feet, and some kid inevitably had to go home early because his fingers were frozen or he took a puck to the chops. But that was true to Canadiana. Other things like full out, no-holding-back snowball fights, tubing down any hill that provided enough danger, and the odd game of snow football are all activities I cherished in my youth.

Though those activities are not as common now, I still embrace the cold and snow with full vigor.

I have yet to miss a day of riding my bike to the university. It would take much worse conditions than what we have seen so far to keep me and my mountain bike off the streets—I love it.

So those who whine and bitch about the snow and cold to avoid the conditions, shut up!

Don't be afraid of the weather. You are in Canada and that means you are a Canadian. Winter is part of your being so enjoy it. Maybe if you learned to embrace the adverse conditions it would not be so threatening.

And for those who do embrace the winter—toques off to ya, eh!

Hi. It's me It's been a real long night here listening to the Bear.

They played METALLICA & GNR, but also a lot of crap.

Ya well, So anyway we all hung out and layed at now yer readin' it. Cool.

University of Alberta
Edmonton

President

The University of Alberta invites applications from, and nominations of, qualified men and women for the position of President and Vice-Chancellor. The position will become available on July 1, 1994.

Founded in 1908, the University of Alberta is one of the largest in Canada with a 1993-94 full-time enrolment of 22,800 undergraduate and 3,300 graduate students. There are 3,100 undergraduate and 1,300 graduate part-time students. It employs 3,000 full- and part-time academic and 4,000 non-academic staff in 17 faculties. The University of Alberta is recognized as a centre of excellence in Canadian higher education with strong teaching and research programs at the undergraduate, graduate and professional levels. In 1992/93 it had an operating budget of \$395 million, a capital budget of \$23.7 million and received \$81.5 million in sponsored and contract research.

The President is the chief executive officer of the University, a member of its Board of Governors, the Chair of General Faculties Council, Chair of Dean's Council and a member of The Senate. Accountable to the Board, the President directs the operation of the University's academic and business affairs. The appointee will possess strong skills in government and external relations.

Applications or nominations with curriculum vitae should be sent by March 31, 1994, to:

Mr. P.A. Robison
Secretary, Presidential Search Committee
Room 3-31, University Hall
University of Alberta
Edmonton, Alberta T6G-2J9

The University of Alberta is committed to the principle of equity in employment. The University encourages applications from aboriginal persons, disabled persons, members of visible minorities and women.

O U R S U A T W O R K



Juliet Williams

ENOUGH IS ENOUGH!

Room service, conferences at posh hotels, breakfast in bed... Ah, wouldn't it be nice to be the prime minister of Canada? Or even, say, the U of A Students' Union president?

Your SU just held a two-day retreat at Edmonton House. They went there to refocus, re-examine their goals, and confirm their itinerary for the next three months, according to president Terence Filewych. This most recent retreat is only one of several held each year. The execs stayed in this local three star hotel at our expense. Did they really need to stay overnight right in town? (The rooms at Edmonton house start at \$60. That's at least \$360 for one night, not including food and beverages, or the cost of renting conference rooms daily.)

Considering our students' union just lost \$6000 on a fundraising (you'll notice the irony) raffle intended to bring in at least \$67000 to pay for some of the \$2.2 million renos to SUB this summer, would a little economic restraint be so out of order? Couldn't they accomplish any of these goals at someone's house, or in a conference room on campus?

Let's look at some of the perks the execs are allotted in this year's budget:

- \$1514 for parking
- \$2200 for retreat accommodation
- \$1400 for retreat food and beverage
- \$1835 for "other" retreat expenses
- \$6725 for conferences

Let me be very clear here. These figures are only *part* of the executive budget. That means the budgets of the SU president and the four vice-presidents.

Here at the Gateway, where our

ad manager Marilyn King helped us make \$23 000 last year, which went directly into the SU's pockets, we would never dream of having a "retreat," let alone more than two a year, held at hotels and ranches. Our total employee development budget is \$700, \$500 of which goes to our Advertising Manager to help make back some of all this money. The \$200 left over goes to any conferences we may need to attend.

The SU's changeover retreat, held at the Black Cat Ranch, is touted as a team-building, getting-to-know each other sociable event. Excuse me? Should I be paying for this? The execs need to learn about their portfolios, yes, but couldn't that be more effectively accomplished in the actual job setting? I'm sure there are many groups and organizations on campus who would like, or even need, to learn more about their organizations and each other. So they go out for pizza,

or rent a movie and go to someone's house. They certainly don't hold a retreat, sleeping in separate hotel rooms paid out of students' hard-earned money.

The point is that the Students' Union is a University political organization. Yes, they have a \$6.5 million budget. Yes, they work hard, and they probably don't get all the recognition they feel they deserve. But this is not IBM, folks. This is a University students' union. The operative word here is students. The heydays of the '70s and '80s are over. The '90s are here and it's time for cutbacks, cutbacks, cutbacks. The SU should know this—especially after they just lost so much money in their miserable failure of a raffle. They never learn. It isn't enough to spend over \$2 million doing cosmetic renovations when the University is faced with rapidly decreasing grants from the government. They keep wasting money. Their big money-saving

feature of this year's budget was to reduce all departments' photocopying allowance by ten per cent. Well, hallelujah! Bring out the parade! What fiscal conservatism!

As an aside, it's not only the SU execs who get a retreat. Practically all of the SU services have money allotted to them for "employee development." These are just the retreat budgets for the following departments (they do not include extra money for conferences, which comprise a hefty dollar figure, too.)

- SORSE—\$5750
- Student Help—\$8055
- Info Services—\$2702
- Internal Affairs Board—\$1280

Elections for next year's SU exec are right around the corner. It's time the SU woke up and cut out some of the fat like everyone else has been. Students already have their own personal debts to worry about, without getting in debt through their very own union.

Do you need a lobotomy?

Proposed 24% cuts to education will lobotomize Alberta.

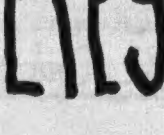
FIGHT THESE CUTS!

Attend the teach-in
CAB Cafeteria

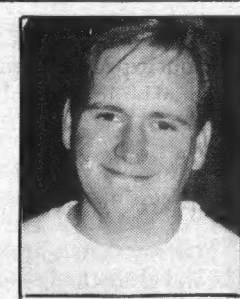
Wed. Jan. 19th 2 pm to 8 pm

- Hear speakers from government, business, social services, and the university, as well as students, comics and musicians discuss effects of cuts on YOUR future.
- Write a limeric protesting cuts and recite it at the Teach-in!

Sponsored by SUN (Save Universities Now), GSA, Students' Union, Volunteer Services, and "The Students".



G E E R S



Jay Brown

MY WISDOM

prejudice not confined to innocent beverages. Not far from the Tuck Shop in CAB one can still see evidence of Engineering Week. It is not a rare occurrence for people to slag the 'geers.

According to some people, including certain Gateway cartoonists, engineers are a lot of fat, smelly, misogynist pigs. After all, aren't engineers known for their barbaric drinking bouts, raping and pillaging?

I went to the Engineering Week wrap up last Friday with my pals Fish, Atul, and Steve. It was a lively occasion indeed. The "boat races," in reality a speed drinking competition undertaken by teams of five, would seem to support the generalization that engineers are a wild and unsavoury lot.

But, as the night progressed, I noticed the genuine good will of those involved. There were no ugly incidences that I saw. Even when Steve was kidnapped, taped up and brought on stage as retribution for a past wrong, I sensed no ill-will. People bought him drinks afterwards.

No, the engineers were, after all was said and done, a swell bunch of eggs who celebrated their faculty with exuberance and much beer.

Ignorance is a bad thing. Whether it is ignorance about iced tea or ignorance about people. Ignorance is bad. It wouldn't have taken Morley Safer to investigate the meaning of the K on the ice tea. Five minutes on the phone would probably have done the trick. And it doesn't take much to get to know people, either. Only about fifteen bucks. Get informed. We will all benefit.

Snapple iced tea. Engineering students. The two don't seem to have much in common. Right now you're wondering what the two have in common, right? Well, then, neighbour, let me explain the connection.

Both the engineers and Snapple iced tea suffer misunderstanding, bred by prejudice and outright ignorance.

Last week it was brought to my attention that someone or a group of someones were protesting outside of the Tuck Shop in CAB. The subject of their indignation was, believe it or not, Snapple iced tea.

It seems that on the label there is a K inside of a circle, which has been misconstrued as a covert symbol indicating that Snapple is owned by the reprehensible Ku Klux Klan.

This is not a new rumour. It has been circulating around North America for some time. But alas, good reader, it seems our conscience hounds have unwittingly played the fool, for the contentious K on the label serves not as a symbol of hate, but rather one of tolerance and acceptance. The K indicates the drink is Kosher, meeting the purity standards required by the Jewish faith.

A comical yet ironic twist of fate, that those people trying to fight racism have besmirched the good name of a good product.

The ignorance of the protesters is not confined to themselves, the

EYES.

C A M P U S I S S U E S



Everett Horlacher

The UNIVERSITY of MEAN

Sometimes it's a simple thing that gets a person thinking. A parking ticket, received for parking in a 24-hour special reserve space outside the Tory Turtle this summer first made me think that it was a *mean* act against me by the university. I thought I was using a passenger loading zone but my bumper went over a line and I became a sinner. The university needed the special reserve spot to park their vehicle in just to give me a ticket. They had enough room to do that.

When a person starts a university education they end up wondering about a lot of things besides courses and grades and the shape of the universe they are studying. For me that something else was a \$30 parking ticket. I appealed on the grounds that the space was not clearly marked, which it wasn't, and the fine was reduced to \$15 which I reluctantly paid.

At the bottom of the ticket was the warning that I would not get my final grades if the penalty was not paid (did they really know I was a student?). That seemed to be the ultimate spirit of being *mean*.

A university education costs as much as a down payment on a house. No one would refuse me title to my home because of an unpaid parking ticket unless they were exceptionally *mean*. I don't feel I'm being unfair to say that.

This experience forced me to look at the outward signs of the whole campus and compare what it is now with what it was forty years ago when I first attended in 1953-54.

Space and tolerance on campus seem extremely narrow now, so I

asked "Is this the University of Mean?" Is my *alma mater* just another big *mean* institution out to make its hard-times budget do the work of a good-times one at the cost of the good will of its customers, namely you and me?

I started to compare. In 1953, all first year male students, during registration, were placed in one amphitheater in the Dentistry-Pharmacy Building, stripped naked and given physical examination by medical personnel, just like in the military. I can't testify to the conduct of the examination for the female students, but it probably wasn't done the same macho way. At that time, it didn't seem *mean* or degrading but expedient. Remember the annual budget was almost four-million dollars for around five-thousand undergrads and ten graduate students. Comparing that with 1993 figures doesn't change my question.

When I take a walk past the racks on campus and I count the number of bikes that have been damaged I think they were kicked by some coward. You get the feeling there's a lot of *meanness* around. But why are the young people on campus

feeling *mean*? When they graduate and go into the world will they still think of the university as a *mean* place because they were *mean*? Is that why the alumni has always been less than wholeheartedly supported with funds from past students? I feel that all former students should expect to contribute

rims and handle bars were rusted to a uniform brown. It was left just as if it had been parked moments before, but it obviously had been left for some considerable time, untampered. It looked like it had been there for years and in all that time nobody had felt it was necessary to kick it or bend it or break it.

I even now wonder, "Is this bike still there?"

Perhaps this is the difference between the University of Heidelberg and the University of Alberta. Are we *mean* people? Are we *mean* students? Are we a *mean* University? Are we average as a University and as students? And if so, does that make us no better than the rest of a typical world? Is my "Quaecumque

vera" average and *mean*?

If it is now, then it wasn't always *mean*. There were such people as Maime Simpson and Reg Lister, Dr. Richard Eaton, Professor Al Aflec and Dr. Alexander Cook, all good people, who put more work into their relationships with students.

Consider that in 1954, I remember only one student with a mobility problem, who made it to class as best as he could (there was a polio epidemic that year and a num-

ber of students died).

Now, in 1994, the office of services for students with disabilities (Athabasca Hall) helps hundreds of students with problems of mobility, hearing, vision, and other personal problems with the process of learning. Yet there are still problems. Some professors have very little personal experience as a base for their understanding of special students. Professors are an essential part of the solution to all learning problems. But are they *mean*, or is it something else?

Another example: there is a particular problem that I call "guiloting," when large classes are given multiple-choice tests. No student has a name or a face for the marking-machine. A statistics program is used when the falling blade gets half-way through and determines there's a problem with a question that too few students can answer. Is this really practical? Or is this just *mean*?

No. It's just that you study differently for that kind of test. But you have to pay to get to that one fact. Forty years ago, M/C questions were scored rights minus wrongs based on the worst case scenario of a stupid student. Now that was *mean*!

And so I ask, is it all worth it? Are we all *mean* people on a *mean* campus destined to forever get *meaner* and *meaner* to each other?

I don't think so.

To me the good memories outbalancing *mean* memories shall be the main focus of my "Quaecumque Vera." Let's all tell the *mean* to "freeze in the dark or come into the light and warmth."



financially to the University after graduation for whatever success they achieve. Of course we all have good things to remember about our university.

But I can't help but compare it all to a 1989 walk I took through the square in Heidelberg where I saw the world's fanciest McDonald's, a Renaissance hotel, a magnificent cathedral, and an abandoned ladies bike locked to an historic marker sign. It had flat tires with treads weathered away and the

Campus Recreation Classes

Get into the Action!

Come experience the excitement and fun of participation!

Lots of room is still available.

Register today—the form is in the Catalogue!

Details are available in the Campus Recreation Catalogue (available everywhere on campus) or by phoning Campus Recreation at 492-2555.

Still Available

Aerobics Classes

- Cool Aerobics with Carmen p. 20
- Aerobics with Lynne p. 20
- The All-Purpose Aerobic Classes I & II p. 20
- Super Power Step p. 21

Staff Fitness Special p. 20

Specialty Fitness Classes

- Skate for Fitness p. 20
- Fitness by Gary p. 21
- Walking for Fitness p. 21
- Triathlon Training p. 21
- Deep Water Workout p. 22

Early Bird Specials

- Fat's Off at Dawn p. 22
- Circuit Training p. 22
- Stepping Up to Fitness p. 23
- T'ai Chi for Starters p. 23
- Early Bird Moderates p. 23

Yoga

- Classic (YB1B, YB1L) p. 19
- Iyengar (YB2L, YI1L) p. 19

The Fitness Circuit p. 19

- Bench Stepping in the Evening p. 21
- Eight other classes, Morning to Night

Dance Courses

- Introductory Jazz p. 28
- Social Dance p. 28
- Country Two-Step/Line Dance I & II p. 29
- West Coast Swing Workshop p. 29
- Jive Dance Workshop p. 29
- Intro to Latin Dance Workshop p. 29

New Dance Courses

- (not shown in catalogue)
- Continuing Ballet
- Intermediate Jazz
- Phone Campus Rec. Office for more details)

CPR Courses p. 36

- Childrens Karate & Wrestling p. 34

Klein's 24% Solution:

- Your tuition could increase to over \$5 000 dollars by 1997.

- Courses, programs and professors will disappear halfway through your degree.

- Undergraduate admission averages could go up from 78% to 87% (Forget grad school as grad programs will be cut).

- Even though you will be paying more, your class sizes will double.

What does this say about your future?

"...we risk damaging the connections between culture and education which have bore fruit in the outstanding Albertan culture we have come to know and expect."

Janice Williamson,
an Alberta teacher,
scholar and writer.

"Education should be an investment, and the government is treating it like a business. Fortunately, this is my last year, and I have already been affected by bigger classrooms."

Sharon Schooler,
Education IV

"Pressure will shift from the university to government institutions as they will be forced to grant loans and scholarships. The U of A will become an elitist place for the very bright who can secure these scholarships and for people who can afford to pay."

Shauna Finlay, Arts III

"Keep the faculties that get the most funding from outside sources."

Bemal Mehta, Engineering V

"Tuition is always going to go up, and if it's not \$5 000 dollars this year, it will be next year. I don't know what else we can do."

Madhu Parkash, Pharmacy III

What do
of the

H E R E
G O N E T O

Feature by Joyce Seto, Charlotte Wolters, Mala Khanna, and Jamie Hoover.

Isn't it frustrating when you're stuck in long line-ups in the library, university courses are listed but not offered, and student apathy surrounds you?

All too often we as students get caught up or lost in our lives, and fail to recognize the immediacy of looming situations. In this case, that situation is the Conservative 24% solution.

The information regarding education cuts and how the university is run seems too hard to obtain, but it's worth it to seek it out. The information we came across shocked our complacent sensitivities. Did you know that if the university cut 20 - 25% of its budget it would amount to an excess of \$45 million over three years (this is just the beginning)?

This means book shelves without books, overcrowded classes, and limited courses.

When you're attempting to get that book for a research paper, or paying up to 230% more for your education, but getting less, ask yourself—could you have done something?

The answer is yes, you could, and you still can. You can do something to shape your future. What is killing the university is not Klein, not Dav- enport, not the administration. It is student apathy.

We must hold our student representatives accountable for acting, vocalizing, and informing us, the student body. They are our ears, eyes, and apparent voices in this institution of higher learning. What have they done? Do you know? Do they know? How do you find out? This is their job, and it doesn't look like they're doing it. Have they been ef-

THE CLUBHOUSE

A monthly supplement dedicated to student groups

Volume 1, Issue 2

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The ClubHouse is published by Student Group Services, a service of the U of A Students' Union.

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492-9789

SPECIAL THANKS TO::

Everybody who gave help and support to The ClubHouse, especially Pam Hnytka, who prevailed even in the face of the most insidious viruses (virii?); Mike Best, originator of this basic format, and conscientious kicker of lazy Directors' butts; William "Hates to be Called Bill" Zadnik; the Chess Club guys who never seem to play chess; Alvin (my coffee maker); J. R. "Bob" Dobbs and the Subgenii; the ever-present DEVO; and my cat. Ah... who am I kidding? We all know that the "Special Thanks" sidebar is just a space-filler. In fact, if you've taken the time to read this far down the column you should probably be writing articles. Well? Do you have something to say about clubs or related topics? Write it down, give it to me, and save me some work. I mean it. Also, if anyone really likes Casablanca, come talk to me

Don't just sit there...

Do something!

January...what a freaky month. Holidays end, and the new term and new year begins. It's cold. It's grey. Pretty unpleasant, if you ask me. January is, however, also a great time for both reviewing progress and looking ahead to the new year.

As far as progress goes, student groups (and Student Group Services) had more than their share in 1993. The SUB renovations caused untold amounts of chaos for clubs located in the building, but they also established new opportunities: the Resource Center; relocation of the Director's office to the very center of clubs' activities; the centralization of SU Services on the lower level; new spaces for meetings and activities...the list goes on for a while.

On an administrative level, I've attempted to change the focus of Student Group Services from administration and list-keeping to serving clubs. This hasn't been easy...in fact, it's often caused a few problems. But I still feel that clubs are the main source of dynamic energy on this campus, and that they deserve all the help and support they can get. This be-



club has any club posters, or any other wall-ornamentation, I'd be happy to put them up. I'll take anything that isn't racist, sexist, pornographic, or boring. Let's go for the lived-in look! (Good free advertising, too)

• Information Services, in cooperation with Volunteer Services and myself, has (almost) produced a total guide to campus involvement opportunities, including clubs. Prepared in an easy-to-update binder format, they will be at an info desk near you by

month's end. Please check to see if your club is represented, and that all information is correct. If there are any omissions or errors, come talk to me and we'll straighten things up.

Another Important Message...

RE-REGISTRATION TIME IS ALMOST HERE! All Student Groups' privileges expire on APRIL 30th. If your club is not re-registered for 1994-95 by this date it will officially CEASE TO EXIST until the Fall. Re-registration forms will be sent to you in the mail. Unlike 1993, this deadline is NOT JUST A "SUGGESTION"...it will be enforced.

• I need your pamphlets! The Resource Center just got a new pamphlet rack, and it needs filling. If your group or organization has any literature it would like placed for public perusal, bring it down to 040V SUB.

• Help fight Bare-Wall Syndrome! The Resource Center still looks pretty boring. If your

should. I know you all have an opinion...but it does no good in your head. Get involved!

Other Stuff.

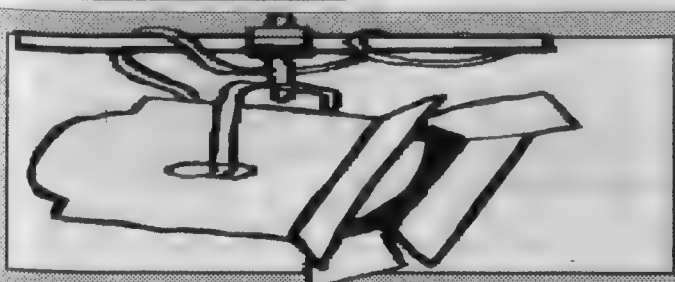
• The Resource Center now has a resident coordinator, and a whole stack of new services. Check out the Resource Center Update inside...

• Help fight Bare-Wall Syndrome! The Resource Center still looks pretty boring. If your

month's end. Please check to see if your club is represented, and that all information is correct. If there are any omissions or errors, come talk to me and we'll straighten things up.

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Clubs Spotlight:
Page 2

The U of A Dance Club
&
The Chess Club

Dancing up a storm in Dinwoodie

The University of Alberta Dance Club

The U of A Dance Club ("UADC") is one of the oldest and largest student clubs on campus, with approximately 950 members. Since 1957, UADC has been offering its members low-cost instruction in ballroom dancing, including such standards as the waltz, fox trot, swing, and jive. As well as Latin dances such as the cha cha, rhumba, samba, and tango. Classes of 1-1/2 hour duration at beginner (Ballroom I), intermediate (Ballroom II), and advanced (Ballroom III) levels are conducted on a weekly basis at Dinwoodie Lounge in the Student's Union Building.

Each term holds approximately 10 classes running from mid-September to the beginning of December for the fall term and from the beginning of January to the end of March for the winter term. (Schedule for winter term classes follows at end of this article.) The cost is \$15 per term for students Union members and \$30 per

term for non-students. A partner is not necessary to participate in UADC classes; effort is made to keep the male/female ratio even in each class.

The core of the UADC is its 42-member teaching assistant corps, a group of dance club members who have displayed above average talent, dedication to dance, and commitment to UADC. Under the tutelage of dance director Wanda Kivitt, the teaching assistants learn in detail the steps that will be taught each week so that they can assist during classes by demonstrating the steps and then circulating among the class to assist individual members as required.

In addition, they man the registration tables, provide music at classes, and assist in a variety of capacities at social functions. As well, several experienced teaching assistants are chosen each term to lead classes as instructors and undergo even more extensive



training.

In addition to dance instruction, UADC provides opportunities to socialize and practice the moves at a number of social events. Each term, UADC sponsors at least two members only social nights, which may include instruction in different dances, such as the two-step,

nightclub waltz, or line dances; one theme dance for members and guests (Hallowe'en in the fall, Valentine's Day in winter); and a formal banquet and dance per term (Winter Waltz in late November and Top Hat & Tails in March). There is also an opportunity during the winter session for couples to compete

for trophies. An annual general meeting at which executive members are elected for the upcoming year is combined with one of the social evenings in the winter term.

Registration for winter classes took place in SUB across from the book store January 4 to 7, 1994. Registrations will also be accepted before each class just outside of Dinwoodie. Come early to avoid disappointment.

Classes will be held at Dinwoodie Lounge at the following times:

Monday		
7:00 - 8:30	Ballroom II	
8:30 - 10:00	Ballroom I	
Tuesday		
7:00 - 8:00	Ballroom I	
8:30 - 10:00	Ballroom III	(formerly Social Variations)
Wednesday		
7:00 - 8:30	Ballroom I	
8:30 - 10:00	Ballroom II	

For more information, please contact the U of A Dance Club office at 492-2116.

The sport of kings, not four-eyed geeks

The Chess Club — games of absolute destruction

When most people think of a Chess Club, they think of four-eyed nerds hunched over an 8x8 board moving warped plastic pieces in strange patterns.

When most people think about chess (if they ever do) they think it's either slow, boring or difficult, and if you walk by room 040F in the Students' Union Building without entering that is what you might see.

But stop, and enter.

You will find very few four-eyed nerds. Instead you will find a group people joking, laughing, yelling in anguish, and listening to a radio that probably should be turned down a few notches. Yes, we'll probably be looking at a chess set (this is a chess club after all). Offer us your name and ask for a game.

Is chess slow? If we were to play a tournament-style game, then most people would find

watching chess and playing it a bit slow. But we don't play three-hour games on a regular basis...most games last ten minutes, with pieces flying all around the board.

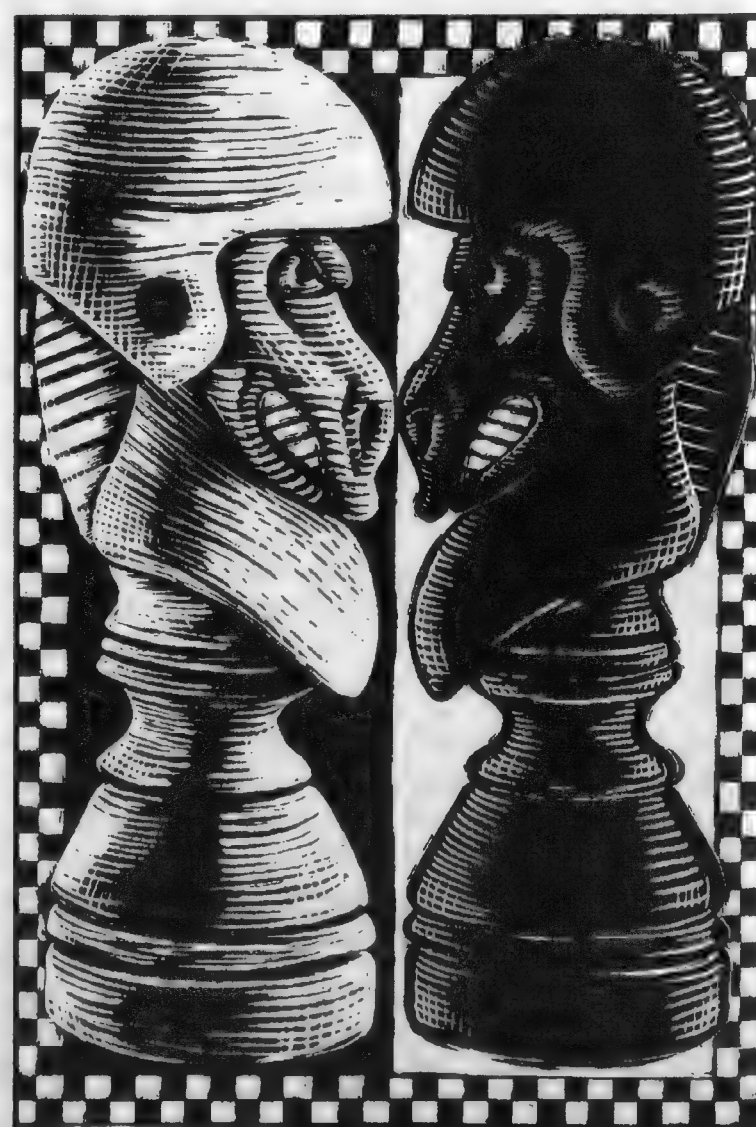
Is chess boring? If you come by when we're playing a speed tournament, there will be no one sleeping in the corner. These games are played at a furious pace, with each side having only five minutes to make all their moves. If this is not fast enough or violent enough (and yes, chess does become violent) there is always Siamese Chess (also known as Dutch Chess). This is where you play in teams and the pieces that you capture are given to your teammate, who can place them anywhere on his board.

Is chess difficult? Chess is as difficult as you want to make it. You could just come down to the Chess Club to enjoy our

company and blindly move the pieces. This is not only mindlessly easy, but also boring. If you wanted to actually study chess theory and understand the openings, then the difficulty rises - but so does the fun. The more you know about the game, the better you get - and the easier it is to destroy your opponent.

We do have to admit that doing the same thing all the time does get boring - anything you do a lot can occasionally lose your interest. Hence, the Chess Club sometimes becomes the Bridge Club. Or the Poker Club (for money or not, as you choose...). Or the Magic Club. Or the...

The point is, chess isn't all we do. So drop on by. We're open any time between 10:00 and 3:00 weekdays at SUB 040F. New members are always welcome!



Eventualities

Wednesday, January 19

Join the Students' union, the GSA, and other groups in fighting the cuts to education funding. Attend the Teach-In, in CAB cafeteria from 2:00 to 8:00pm. Hear speakers from government, business, social services and the University, as well as students, comics, and musicians as they discuss effects of cuts on your future. Write a limerick protesting cuts and recite it at the Teach-In! Don't let Alberta be lobotomized!

Thursday, January 20

The University of Alberta Student Christian Movement (SCM) is hosting a forum entitled Who Is/Was Jesus? This forum will represent various viewpoints

from Catholic, United Church, and Unitarian speakers. Speakers will respond to questions that come from the audience. This is an effort to promote dialogue within the religious communities on campus regarding understanding of Jesus. The forum will take place in SUB, room #158. All are welcome

Nancy Betkowski will be speaking on "What the Heck Do You Do With an Arts Degree?" Tory Building, room 2-99

Friday, January 21

Back by popular demand...The U of A Musicians' Club presents our Second Annual Engineering Encore! This is your last chance to see this year's

finest Engineering bands. They'll be coming out and performing just for the sake of having fun. Beverages and pizza will be served. It all happens around 4:00 in the Alumni Room (across from the Food Court) on the Main Floor of SUB. Be there...it'll be wild!

Monday, January 24

January 24 -28 has been declared National Christian Awareness week at the Universities and Colleges of Canada. A number of special events have been planned at the U of A including music by "The Crew", and lectures by Dr. William Craig discussing topics like "Life After Death: Is There a Hell?" We want to invite you to come and be a part of these exciting activities; for more

information, please call 436-6011 please.

Arts Grad Photos. Sign up @ ASA office, room 2-10 Humanities Center (Also on Jan. 25)

Wednesday, January 26

The Arts Students' Association will be having a "Beat the Winter Blues" event. Free hot chocolate and donuts for Arts students. Drop by the ASA office, rm 2-10 Humanities.

Friday, January 28

Everyone Loves A Parade! Take it to the streets and help us drum up some Justice! Stomp around campus with your costume and drum to announce International Week '94! Our parade will leave from the International Centre at noon and wind through the campus buildings pick-

ing up drum groups along its way to SUB, where opening remarks will be made. The parade will pick up drummers all along the route back to the International Centre, raising a huge racket all the way. Everyone's welcome; meet your friends and join the parade!

12:00 to 1:00, starting @ the International Centre, 172 HUB Mall

Wednesday, February 10

Calling all student groups (again)! It's time for another big ol' Clubs Council meeting! Clubs council is the perfect forum for expressing your concerns, networking with other clubs, and generally making noise. 4:30pm (tentative), room 270A SUB. Please bring your own brain, or borrow one from a friend.

SUBMISSION GUIDELINES

The Next ClubHouse
will be published
February 10th!

FOOTNOTES — a general plug for your club. New, Expanded, Improved, Makes whiter whites! Come fill out a Footnote form Today. Submissions should be 25-50 words

EVENTUALITIES — Upcoming Events for Late February Early March. Don't forget to include: Name of your club, time and place of your event, any associated cost and a brief description of the event would be appreciated.

CLUBS SPOTLIGHT — Our Clubs Spotlight which features The Chess Club and The U of A Dance Club this month. If you're still interested for the next issue drop us a note.

All Submissions should be brought to the Student Resource Centre and dropped off outside 040V. The submission deadline for the next ClubHouse is January 28th.

Resource Centre Update

December and January have been busy and interesting months for the Resource Center (that's room 040 SUB, in case you don't know); in December, a new member of the Student Groups / Volunteer Services team, Sharon Romaniuk, joined us to assist in coordinating Resource Center services. Since her arrival, several key services have been established:

- Sharon is available in the Resource Center 15 hrs. per week. If you have any questions or suggestions regarding the resource center or other club-related topics, or if you just happen to be in the neighborhood, stop by and chat with her. She's really very nice. Aslo, you can phone her on the Center line, 492-9799

- The three meeting rooms on the east side of the resource

center (040A, B, and C) are now available for booking on an official basis. 040A is the glass-walled room with the couches, and B & C are the two smallish rooms on the side. Block bookings for regular meetings are no problem.

Please call or visit Sharon to book times. (phone number above)

- You want mail slots? We got 'em. We have just finished assigning mail slots to clubs which have offices in SUB. Due to space constraints I couldn't print a full list here, but there will be one posted in the Center (again...it's room 040 SUB), as well as one at the SUB Info desk. For those of you without offices, I have plenty of boxes left over...just come talk to Sharon or I. I will be using these slots heavily to distribute important information, so check

them regularly!

Feel free to give people the Resource Center phone number...we'll take messages for you.

- Participate in the fight against ugly, bare walls! Bring me posters, prints, macramé... whatever. This place looks really boring right now. And if you happen to have any artificial plants...

As a final note, I want to urge all people to make the most use out of the Resource Center as possible. It's a centrally located, bright, spacious area...perfect for having informal meetings, hanging around, or whatever. The bulletin boards are loaded with interesting opportunities and important information...why not read them and add to them? This place is for you, so feel free to make any suggestions.

Footnotes

Birthright

Pregnant and in distress? Birthright offers friendship and practical support by trained volunteers. Services are free and confidential, given on a one-to-one basis in a caring, non-judgmental manner. We are non-denominational, offering unconditional respect. Please call 492-2115 for office hours in 040U SUB.

Campus Crusade for Christ

Campus Crusade for Christ prime time Friday at 4:00 pm in the SUB meditation room.

Campus Presbyterian Community

Regular Meetings — Mondays, 5:00 pm, Drop-in-times — Wednesdays 11:00 - 1:00 Room 169, HUB International Center (Below A & W). Call 492-7524 for more information.

Campus Pro-Life

Campus Pro-Life uphold the right to life of all human beings from conception until natural death. In addition to speaking out about the realities of abortion and euthanasia, we promote and support crisis pregnancy services, assistance to single mothers, and post-abortion counselling. Drop by our office at 040L in the basement of SUB.

Circle K International

You can make a difference! Visit the Circle K club office on 6th floor SUB.

CENSAT

CENSAT: Living Water Foundation works with a holistic perspective on health, environment and labor issues. Come join us at our weekly meetings on Monday at 5pm in Tory Building Room 2-58!

Chess Club

Wait! You forgot your chess match. Come by and pick it up at SUB 040F any weekday from 10:00-3:00. All levels welcome.

Chinese Students Association

Do you fall into one of the following categories: 1) Have an interest in Chinese Culture or language. or 2) Want to have FUN! If you do then the Chinese Students' Association is for you. Come down to our

office at 040E SUB to sign up or find out what we are about. Events planned for the 2nd semester include General Meeting, Mah Jong Night, Bowling/Pizza Night, Scavenger Hunt, Paintball, Snooker/8-Ball tournament and of course our DANCES!

U of A Dance Club

Do you want to add meaning to your life? Impress yourself and your friends? Consider joining the U of A Dance Club. It does not matter whether you have the dancing ability of Fred Astaire and Ginger Rogers or just Fred Rogers, we have a class for you. Become involved with one of the largest clubs on campus (900+), learn a few moves and have a great time socializing. We offer instruction in Waltz, Fox-trot, Jive, Swing, Tango, Samba, Rumba and Cha Cha. For more information, please call the club office at 492-2116. Serving the university community since 1957.

Debate Club

Meet the friendliest club on campus. Wed. @ 5:00 in HC 2-42. New members always welcome.

E.A.P.A.C

East Asian Popular Arts & Culture is a new group focusing on modern East Asian culture. We offer academic help for Asian Languages (with support from the Department of East Asian Studies), CD listening sessions, Asian films, and much more! Call Cam at 987-2396 for more info.

E.C.O.

Green thoughts? Drop by the ECO office (Environmental Campus Organization) 040-T, SUB.

Equestrian Club

If you like horses, come ride with the Equestrian Club. All levels from beginner to seasoned competitor are welcome. For more information stop by our office at 040G SUB or call us at 492-9906.

FC: Students For Literacy

Are you interested in teaching adult students how to read and write? Frontier College: Students for Literacy at the U of A is looking for tutors and people interested in literacy issues. All faculties welcome! No teaching experience necessary. General meeting on Feb. 10th. Watch Happy Bob or room 040

bulletin board for time and place.

Funk Lovers on Campus (FLOC)

Do you miss Ramseys Soul Revival? Well, gain solace through the Funky Monkey, out newsletter - it's packed full of information on funk, hip-hop, R&B, jazz, reggae, ska and worldbeat music (with local events)! It comes with a \$5 lifetime membership; call Giles (433-9861) to join!!

GALOC

Discussion every Tuesday at 5:00 in Heritage Lounge, Athabasca Hall. Come out if you are gay, lesbian or bisexual and on campus!

U of A Gamers Club

The Gamer's Club is dedicated to games of all sorts with special emphasis on Science Fiction and Fantasy games. We are also a very social club with daily gatherings, movie nights, parties and summer baseball. If you're interested in getting involved, or are already a member and have not been by recently, drop by 040R, or call 492-9909. Anytime is a good time.

U of A GO Club

GO is an ancient board game of the Orient which mixes strategy and intuition. The U of A GO club meets Wednesdays at 7:00 pm in the SUB Function room. Experienced players and those interested in learning GO are welcome.

Hispanic Club

¡Vengan a charlar! at the Hispanic Club's Mesa de conversación. Every Wed. from 12-2 pm in Old Arts Bldg., Rm 2-46. P.S. You don't have to be fluent in Spanish to attend!

IEEE

Interested in electronics, computers, communications, robotics, etc? Then check out the U of A IEEE Student Branch in South Lab 229 or call 492-9853.

Saint Joseph's Karate Club

Meetings are in the basement of St. Joe's Tuesday 6:00-8:00 p.m., Wednesdays 6:15-8:15. Discount for St. Joe's members! Drop in for more information or call 488-4333.

U of A Student Liberals

The U of A Student Liberals are an active political force on cam-

pus and in the community. Some of our coming events include a food drive for the food bank, Model Parliament, and the Alberta Young Liberals Annual General Meeting. If interested call Dale at 433-9102.

The Literature Club

We meet every Tuesday at 4 pm in Humanities 4-29. Please bring along a favorite piece of fiction or poetry to read. For more information ring Tony at 492-7833 or 433-9539.

Muslim Students!

Friday prayer is at 12:30pm all year round in the Meditation Room (ground floor SUB).

M.O.O.S.E.

Created by the Gods in their time of madness. Forged in the fires of Hell. Moosity-moosity M.O.O.S.E. Club. Now the campus club with the most potential energy. SUB 616 - Where the chaos be.

Paddling Society

The Paddling Society offers all levels of Kayaking lessons - beginner, stroke improvement, roll clinics and open practice sessions. Classes start the week of the 17th. For more information call Kevin 439-7369 or Jim 454-4599, or drop by our office 040Q SUB.

U of A Rugby

Practice every Tuesday @ 7:00 pm and Thursday @ 7:30 pm in the Butterdome. Call Cory 458-7151 or call 433-5775 and ask for Mike or Pat.

Edmonton Intercollegiate Rodeo Association

The Edmonton Intercollegiate Rodeo Association encompasses the Edmonton post-secondary area. With a fall rodeo and now, a spring rodeo, the club is busy preparing for yet another successful rodeo. Intecollegiate rodeo offer clinics to 'rookie' students and also offers an association that include Alberta + Saskatchewan which all offer rodeos. So come on down to 040G, dust off your hat, polish up your boots and join today!

Scandinavian Club

Welcomes everyone who has an interest in Scandinavian culture. We celebrate each year with wine and cheese parties,

film fests, and our Food Fest. You don't have to be Scandinavian - just have an interest in experiencing a new culture, and meeting new friends. We're in 040L SUB.

Self-Awareness and Meditation Club

Free Meditation Course on Mondays at 7:45 pm, Room N2-135 Education Building. Techniques and philosophy in all sessions. For information call 433-4752.

U of A Ski Team

U of A ski Team meets every Monday and Wednesday at 5:00 p.m. for dryland training in the Pavilion - Lower Level! Our Office is 040Q in SUB, Phone 492-9908 for more information!

Star Trek Club

Open discussions of politics, sex, people, relationships, Tiny Toons, life, death and occasionally even Star Trek. Close Captioned for the reality impaired. Experience the virtual surreality of 620 SUB.

U of A Squash Club

We invite all players to participate in our annual January Blues Tournament on Jan 22-23. Everyone welcome. For more info visit squash office at 040 SUB.

U of A Table Tennis

(and Ping-Pong) Club meets in Rm. 212, SUB (2nd floor above Bookstore). Time: 7:30 - 10:00pm, Mondays & Thursdays. Phone: 434-4025, 479-7750. All welcome.

U.A.S.U.S.

UASUS is the University of Alberta Science Undergraduate Society. We are a Faculty Association, which means our acclaimed representatives, represent the students in the Faculty of Science to the University Administration and to the Student's Union. All students in the Faculty of Science are members (no membership fee) and are entitled to the services we provide.

Water Polo

Waterpolo is here! The U of A Waterpolo Club practices Wednesday evenings, 8:00 - 10:00 at the Kinsmen Sports Centre. Everyone is welcome; all skill levels are involved. For more information, call Chris at 433-5064 or Kevin at 439-7369

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• An educational edge translates into a promising future.

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• We bring in over \$80 million dollars annually in research grants and contracts.

• We are one of the largest employers in the province.

How can you stop the decline of your future?

"[The public and government] are waiting and yearning for creative policies and actions from the University of Alberta. I think it would be possible to convince the government in these times to provide funding to facilitate the transition,...to enhance accessibility in a way it hasn't been done in the past."

Allan Warrack
Professor in the Faculty of Business

"What the government needs to decide is, do we want a society and workforce to compete in the future, or are we going to be lefty behind in the past?"

Lance Turner, Arts IV

do a post graduate
I definitely will not
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rt Chambers, Arts III

**think
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use of the low tuition."

Apoorva Sharma,
Engineering II

O D A Y

T O R R O W ?

? No. Nor have we held them
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which you probably will as the
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e or not.

your frustration grows with
adequacies of the university
lberta's support for education,

ask yourself, did you do enough?
Are you going to let the U of A
become a bargain basement institu-
tion? Are you willing to limit your
future?

The answer is NO!

Here is what we must do:

• start talking to our profs, friends,
and family about possible solu-
tions. The more tax-payers that can
get on the phones and fax machines
to our MLAs the better.

• get a hold of our Premier at 427-
2251 or the Advanced Education
Minister Jack Ady 427-2291.

• start asking tough questions of
our Students' Union and future SU
candidates.

• attend the Teach-In on Wednes-
day, January 19, between 2:00pm
and 8:00pm in CAB.

• most of all, become involved.

It only takes ten minutes of your
time, but it can mean your future.

ENTERTAINMENT

Entertainment Editor Dave Johnston 492-7052

Holy smoke!

Blue Rodeo and the Waltons took the Myer crowd on an eclectic carpet ride

Blue Rodeo
with the Waltons
Sunday, January 16
Myer Horowitz Theatre

review by Tami Friesen and Juliet Williams

Suddenly it was over. Like an orgasm in the night the intense pleasure of this concert was followed by a feeling of emptiness and loss. We wanted more.

The Waltons began the evening with their special brand of acoustic, upbeat prairie rock. Lead singer Jason "Walton" Plumb's clever lyrics and smokey voice easily filled Myer Horowitz, which displayed especially clear, loud sound Sunday night. The excited crowd was left wanting more Waltons tunes after their brief display of genius on only six songs. We were treated to two yet unreleased songs, "Mr. and Mrs. Fate Won't Wait," and a song soon to appear in the Martin Scorsese film, *Naked in New York*. We can probably expect these new tunes on an upcoming release the Saskatchewan band will be recording this summer. They continued the

Jim Cuddy is just freaking amazing! In addition to his talent as a guitarist, he demonstrated skill on the mandolin and harmonica. Too bad he's already married.

nakedness theme with "Naked in the Rain," a happily depressing tune from their one and only album *Lik My Trakter*, followed by the popular rock radio hit "Colder Than You," also from their gold record, which had the complacent fans swaying in their seats. But a definite highlight of the Waltons' performance was recent addition Todd E. "Hot Pants" Lumley on accordion.

...and suddenly we realized we were metres away from Blue Rodeo. They opened the show with "Hasn't Hit Me Yet," a release off their latest album *Five Days in July*. After enjoying a few luxurious moments of slow, sensual introductory chords with Jim Cuddy on vocals, the band kicked into action. We could feel the bass pumping out of the

speaker in front of us. For the rest of the concert we became blubbing, oblivious masses of goo. We love these guys.

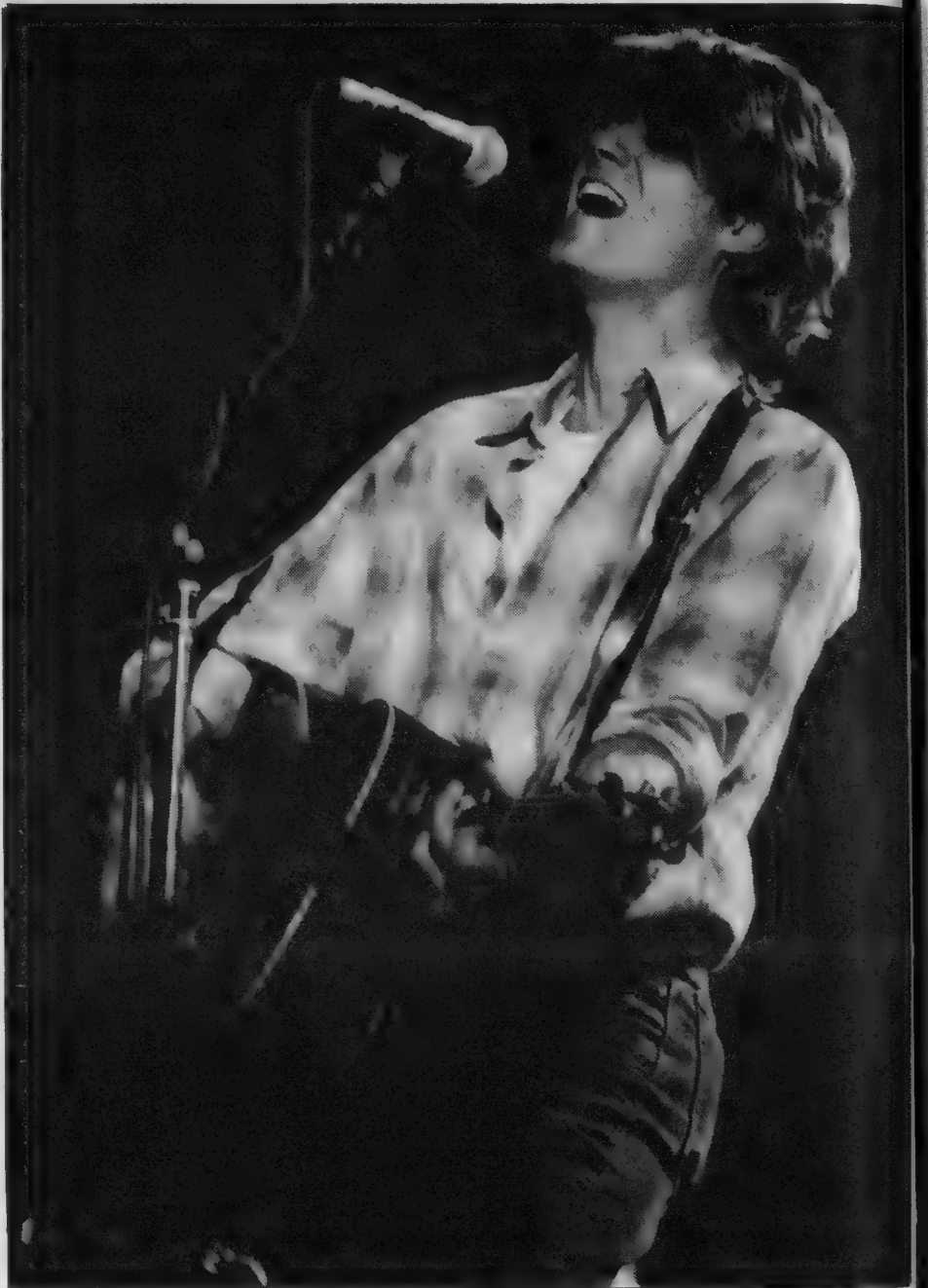
Reaching back to tunes like "Heart Like Mine" and "Rose-Coloured Glasses" from their 1986 release *Outskirts*, Blue Rodeo played their guts out. Greg Keelor added new depth to old and much-loved songs like "After the Rain" and "Restless" by bombarding the audience with intense and creative electric guitar playing. It became obvious throughout the course of the evening that Blue Rodeo has transcended the boundaries of their traditional blues-edged rock. The addition of Anne Bourne on cello perpetuated the band's new "lava-lamp" image, and evoked magical looks from a kneeling Keelor.

At times, Blue Rodeo slipped into a groove that would have been more enjoyable if we had been on a "transcendental" plane, but each time this happened they followed up with hard-driving rock. It was a roller-coaster of sensations. Songs such as "What Is This Love" and "Dark Angel" (which are accompanied by Sarah McLachlan on their album), were a departure from the Blue Rodeo norm. While McLachlan definitely adds an ethereal sense to the tunes on the recording, the live performance of them was sensational if for no other reason than Keelor's physical presence onstage as the embodiment of anguish.

Jim Cuddy is just freaking amazing! In addition to his talent as a guitarist, he demonstrated skill on the mandolin and harmonica. Too bad he's already married.

The crowd loved them. Two encores. A barefoot James Gray on accordion. Jim Cuddy running his fingers through his hair. Slivers flying off the sticks of drummer Glen Milchem.

There are images and moments in my life which are attached to and evoked by the music of Blue Rodeo. This concert was a phenomenal moment in my life. Okay, so we didn't get to go backstage. At least we were close enough to smell the curiously sweet wafts of air flowing out from the change rooms. Cosmic, man.



Yen Liang Wang

Jim Cuddy of Blue Rodeo becomes one with his guitar during the group's Sunday night performance with the Waltons in the Myer.

Too damn Plumb cool, man

interview by Juliet Williams and Tami Friesen

Jason "Walton" Plumb lights up yet another cigarette and grins. "[Writing a song] is exactly like showing your private parts to strangers. You just go up to someone and say, 'Hey, what do you think of this?'" He smirks and points at his genitals.

"It's pretty hard. And once you get over that, and you're constantly getting people saying, 'That's great!' then you get the confidence to continue on doing it. You might try doing different things, like putting a ribbon on it, and then saying, 'How do you like that, now?' I know it sounds kind of crude, but that's exactly how it feels."

Plumb, the lead singer of native Saskatchewanites the Waltons, goes on to explain the creative process as similar to trying out a variety of different ribbons on his penis, then gauging audience response. Like perhaps, a polka-dot ribbon.

So just where does Plumb, the Regina group's only songwriter, get his ideas from?

"We steal them. From Eddie Schwartz, Bill Henderson," he jokes, and we're not quite sure whether to believe him. (We didn't realize the two were cheesy 80s songwriters—duh.)

"No. Just kidding. I think long and hard

about things to write about. It usually takes about three months to write a song. But lately I've been pretty good....I'm just learning to accept what I do as being good, instead of writing something and then criticizing it to death, and never finishing it. I've sort of learned to get past my inner critic."

Plumb casually relates tales of band arguments, hectic schedules and a fast-paced lifestyle.

"We've got more friends now than we ever needed or wanted, but they're not really friends, because the only friends I really have are the friends I had before I was in a band. Except for people in other bands...because they understand how it is. Spirit of the West were just out to the show in Vancouver. Those people are so nice, I feel like I could call them up and talk about anything. When you're in a band, it's a really odd lifestyle. You don't have a chance to be a normal person very much. So when you're talking to other bands about it they understand," he says, contemplatively. "My friends I had before I was in a band all think it's great, you know, I've got it made, but it's not really like that, it's just a job like anything else."

The erratic band lifestyle has definitely interfered with all the band members' fam-

ily relationships. "I didn't get a chance to go home for Christmas. I stayed in Hamilton, then I met my parents in cheesy Las Vegas....It's like, the cheesiest city I've ever been to. It's sort of overwhelming, you know, because you hear so much about it. Then you go down there, and lights are hitting you in the face, buzzers ringing everywhere you go. But I got a Royal Flush so I won a thousand dollars American. So that made the trip worthwhile."

But the U.S.A. hasn't been all lights and buzzers for the Waltons, who have enjoyed wide success and even earned a gold album in Canada this year. The quartet recently toured the East coast, hitting New York City, Boston, Providence, and Albany, where crowds were less than receptive. In fact, there were no crowds, says Plumb.

"They don't give a shit about us in the States. We turned some heads. The whole Sire office came out in New York, which was a pretty good start. They really liked the show and they were pretty surprised that we were actually a band that could play."

What about the group's strong prairie roots? Many of their songs deal with season changes and the weather. They all display their Canadian Wheat Pool heritage with pride. Plumb sports long sideburns, scruffy

jeans, and work boots, and tilts from side to side as he walks.

"It's pretty hard to wipe out a quarter of my life. I've lived there [Regina] all my life, and I'll always love it and call it home. You know, when you're growing up, and you go through all your firsts in a place it's pretty hard to get that out of your system."

Plumb says the band is definitely feeling the pressure to pump out another album, which they're hoping to record this summer.

"When I take my time off I try to do normal shit. I just sit around the house in my underwear and smoke and drink coffee and I write," he leans back, miming "time off"; proudly displaying his thermal underwear for us. "If we can get another gold record, then I'll be pretty happy. I'll consider my whole life a success at that point."

But for now, things are going well, and he says they're all having fun on the road with Blue Rodeo.

"I feel like we're touring with one of the classic Canadian bands. It's a big honour. They're all treating us really nicely, and I'm learning a lot....They have no inhibitions about just being honest, which is a quality I've got to brush up on a bit more. I try a little bit too hard sometimes."

a r t S

A timely, but unbalanced production

Death and the Maiden has a good cast, but the drama takes back seat to politics

Death and the Maiden
by Ariel Dorfman
starring David Mann, Christine MacInnis, and John Wright
directed by Jim Guedo
Phoenix Theatre at the Kaasa (bsmt., Jubilee Auditorium)
until January 30

review by Dave Johnston

"One can never entirely possess the female soul," says Dr. Roberto Miranda (John Wright) to newly-appointed government investigator Geraldo Escobar (David Mann) early on in *Death and the Maiden*. Jim Guedo's production of Ariel Dorfman's award-winning play pretty much uses this idea to propel the show, thanks to the fury of actor Christine MacInnis.

It doesn't, however, make for a totally cohesive production.

Set in a country that is probably Chile, or any other country that has undergone the dramatic transformation from dictatorship to democracy, *Death and the Maiden* starts with Geraldo being charged with the responsibility of investigating humanitarian crimes committed by the country's former regime. Much to the anger and disappointment of his wife Paulina (MacInnis), herself a victim of torture and rape fifteen years earlier, he can only investigate crimes where the victims are dead. "The dead cannot speak," she screams. "I CAN!"

Paulina does speak, when the man who gave Geraldo a ride home one night after his car blew a tire returns to the Escobar abode. Dr. Miranda, it turns out, may have been the man who tortured, beat, and raped Paulina those many years ago. She believes she rec-



ognizes his voice, and soon after she takes Miranda hostage and assumes the position of judge, jury, and possibly executioner.

The ghosts which haunt Paulina are very real to the audience when we are first introduced to the characters, but once she takes control of the situation, her character becomes a series of vacillating grimaces and dark laughs. It is obvious that Paulina has had a great deal of difficulty dealing with the trauma she has gone through, but at different MacInnis either chooses to amplify the character's rage or internalize it to the

point where we wonder where it has gone. Certainly Paulina is relishing the fact she can exact revenge from her captive, but the cockiness MacInnis derives from the script seems at times to be implausible. The blame cannot rest on MacInnis; she can only be as good as the material she is given to work with, and Dorfman's play has created a catalyst for the angry frustration of an entire nation of victims, rather than a single woman taking control of her past.

The strength of the two male leads manages to avoid making *Death and the Maiden*

into a female revenge fantasy. David Mann plays Geraldo with a perpetual state of bewilderment, since the character's hands are not only tied by the government he works for, but by the wife who waves a gun in his face as well. Mann is much more interesting to watch here than he was as Gallimard in the Phoenix season opener, *M. Butterfly*, and his performance of Geraldo is believable. John Wright, however, is a sight as the terrified Dr. Miranda. His absolute commitment is apparent as he never lets go of the ambiguity surrounding his character, so even by the climax we are not totally sure of whether or not he is the dreaded creature Paulina seems to believe he is.

The play forces us to question what is truth, and to what lengths should we go to obtain it. More importantly, Dorfman forces the audience to consider if the truth should be known at all. Director Jim Guedo has assembled a cast that is indeed talented, and there are moments of genuine tension. However, Dorfman's script tends to put philosophizing words in the mouths of the characters, which tends to slow up the thriller machinery.

Designer Morris Ertman has created an obtuse, film noir world for *Death and the Maiden* to exist within, complete with an oddly raked stage, and beautiful lighting effects that harken back to tense Hitchcock thrillers. Guedo's sound design is built around skewed violins, referring to Paulina's mental link between classical music and the torture she endured.

Death and the Maiden is an important play to see because of its timeliness, but it is certainly not the most balanced production Phoenix has unveiled.

picture

THIS

Fish
stands in
the
production
room...

without any
pants on

AND

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Politically correct fodder

Philadelphia is important, but not exactly a work of art

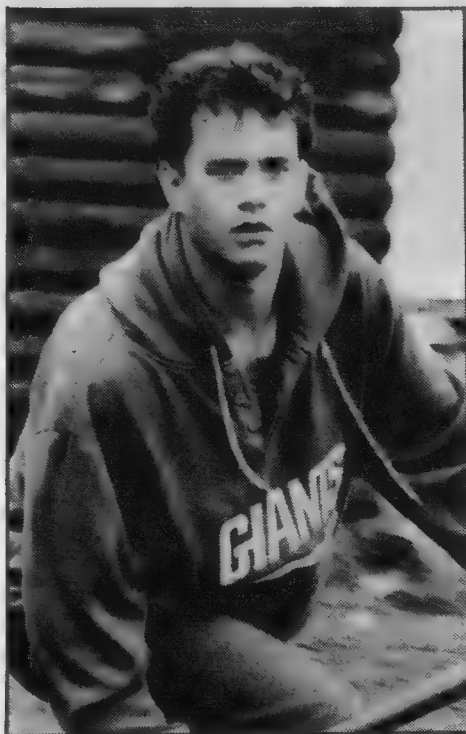
Philadelphia
starring Tom Hanks and Denzel Washington
directed by Jonathan Demme
Columbia/Tri Star

review by Nic Simpson
Sobs echoed throughout the theatre. The girl beside me was weeping uncontrollably. I myself did not even get a lump in my throat. Jonathan Demme's latest controversy, *Philadelphia* was just ending. Nevertheless, I was disappointed.

The story, in a nutshell (if somebody hasn't heard about this yet, which I doubt) follows the trials and tribulations of City of Brotherly Love lawyer Andrew Beckett (played by an exceedingly gaunt Tom Hanks) who sues his firm for wrongful termination, with the help of homophobic lawyer Joe Miller (Denzel Washington). The reason he maintains he was fired is because he has AIDS. Au contraire, defends his former employer, cigar-toting Jason Robards.

The film centers around the idea of prejudice, not against AIDS per se, but against homosexuality. It is made clear in the film that the beliefs of some are that those who contract the deadly HIV virus through transfusions are "victims" and gay men are simply "reckless." Demme makes certain that we feel the utmost sympathy for these "reckless victims," to an extent that is sometimes nauseating.

It seems that being picketed by gay rights activists after *Silence of the Lambs* was not enough to relieve Demme's political conscience. I don't think it's exactly fair to say that the portrayal of homosexuals in this film is "normal" or "not stereotypical" be-



Tom Hanks fights against the system and time in *Philadelphia*

cause that's irrelevant. They are people, just like anyone else. Demme's understatement in certain aspects gives *Philadelphia* an aura of touching credibility, but I found some of his directorial choices left me feeling cheated.

In terms of acting, Tom Hanks did an excellent job of shedding his comic persona. Not surprisingly, he is considered a top contender for a Best Actor Oscar come March. Myself, I am not sure that losing 40-odd pounds and looking like something the cat dragged in is precisely acting of the finest

calibre. Except for one scene, I did not think he was overwhelmingly spectacular. Denzel Washington was marvelous in his understatement and silent conviction, as always. The real delight was the supporting cast, which included Jason Robards, Mary Steenburgen, Joanne Woodward and Antonio Banderas.

In a recent interview, Hanks admitted that despite the acting, setting, direction, or any technical aspect of this film, it will be primarily known as an "AIDS" film. It is not the first film to tackle this touchy subject (remember *Longtime Companion*? I think it certainly did a better job of conveying the AIDS question in a gay or straight community), but it is the first major studio effort in this arena. Don't kid yourself, this is definitely an "issue movie." If anything, this film has the potential for perpetuating the stigma attached to the disease and its victims through its blatant disregard for personal privacy and sexual orientation. I realize that Demme was trying to be sincere and unbiased, but I couldn't help feeling like a lamb being led to the emotional slaughter in his quest for "truth." Anybody who disagrees with me, fine. That's your prerogative. Attorney Miller points out that the United States Constitution does not say that all straight men are created equal, but men. Just men. Isn't it about time our society realized that?

Philadelphia is an important film, but not a earth-shattering piece of art. Truly a beat-you-over-the-head-social-conscience-movie, it is at times preachy and manipulative. Only the erstwhile stellar acting of Washington and Hanks save this film from being merely politically correct fodder for the press mill.

BUY THIS

various artists
No Alternative
Red Hot Organization/Arista

AIDS is something that we are all aware of. It is something that we read about in the paper and that we see on T.V. and in the movies, but for the vast majority of us AIDS isn't something that has personally touched our lives. I have read that everyone in America by now personally knows someone who is HIV positive—I have doubted that it was true, and even if it was, it couldn't possibly be true here. AIDS isn't a disease that people that I know could possibly get. Or so I thought.

In the last year I found out that two people that I know had tested HIV positive. These were not people that I was close to, but at one time we had been friends and it disturbed me to hear the bad news. AIDS is so much closer to us all than



we realize. These people were not gay, nor were they IV drug users. It was simply a case of bad blood. It could have been you, it could have been me, and fortunately for us it wasn't.

No Alternative is the third album put together by the Red Hot Organization to raise money for AIDS research. The fact that the proceeds are going to such a worthy cause is reason enough for you to buy it. The bonus is that it is an incredible compilation, a veritable who's who of the non-commercial side of the music industry. Most of the 19 songs are new, others are live, all of them are great (except Soul Asylum's pathetic cover of Marvin Gaye's "Sexual Healing," is it just me or do they suck?) so it's a worthy addition to any collection. Contributors include Buffalo Tom, Urge Overkill, Smashing Pumpkins, Sarah McLachlan, Soundgarden and the Beastie Boys, to name but a few. Some of my favourites were by Pavement, Bob Mould (Husker Dü, why did you ever break up?), the Verlaines (wow), Uncle Tupelo (picking up right where Neil Young left off) and the Breeders (a live version of "Iris"). If you buy the tape you get two great bonus tracks, one by Sonic Youth, the other by Jonathan Richman. And, yes, it is Nirvana performing the uncredited last song.

So fork out twenty bucks and pick this album up. The money you spend could eventually save someone you know, someone you love, or even yourself. AIDS is everyone's problem.

Justin Rice

stop AIDS now

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Department of Sociology



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record reviews

squeeze

Dead Can Dance
Into The Labyrinth
Beggars Banquet/Polygram

Whoa, mellow man. We're talkin' serious meditation music. If you are a stressed-out student in need of relief, buy this tape. The influences on this melange are numerous, from the Indian-like introduction "Yulunga (spirit dance)," to the Gaelic-influenced "The Wind that Shakes the Barley." A dominant Arabic sound can be heard that resonates into a soothing, sleepy rhythm.

Brendan Perry's voice reverberates into deep, rich, and harmonious tones, which are in themselves, music. His amazing voice, along with the serene melodies flowing in the background make for a calming and lucid program. On the other end, Lisa Gerrard's voice rings with a sad but dancing sound which is a bitter-sweet melt that warms your soul.

I don't suggest you listen to this tape while driving home in the middle of the early hours of morning—you may doze off and hurt yourself. This is a tape to watch the snow fall to, or else one to play while spending quality time with your squeeze. If you're looking for hard-core anything, try again. This one's a symphonious softie worth examination.

Barb Beres

You can protect yourself from AIDS by using
• **celibacy**
• **condom**
• **monogamy**
• **your mentality**

m u s i c

INTO THE HEART OF COLDNESS

The Headstones brave the Trans Canada deathtrap to play Sidetrack Cafe Tuesday and Wednesday

The Headstones
w/ The Morgenfields
Sidetrack Cafe
January 18 and 19

interview by Dave Johnston
DAY ONE: FRIDAY. IT'S COLD OUTSIDE.

I'm warm, and it's obvious Hugh Dillon would give his left nut to be here. Instead, he's at a phone booth outside a roadside diner, located between Thunder Bay and Winnipeg. No Man's Land.

"Everyone else has gone inside the restaurant, and I'm freezing my fucking ass off," he screams. He's tense, but it's understandable. With a freshman album out, *Picture of Health*, and a beat-up van cruising from their home turf in Toronto, Ontario toward the prairies, I'd be tense too. Especially since the wind is probably making the temperature around -50°C in that phone booth.

"I've got a coffee, though. Man, is it FUCKING COLD!"

The Headstones are "not a very nice band," as Dillon puts it. A series of coincidences led to the current line-up of the Headstones. Dillon and drummer Mark Gibson went to the same Kingston high school, and didn't actually meet until Dillon returned from England five years after graduating to start a band. Gibson and guitarist Trent Carr worked in the same restaurant, and jammed together on a regular basis. When they needed a bass player, Carr called upon an

Indeed, *Picture of Health* is a nasty collection of songs that smack you in the face with their rudeness. They don't need to swear in their songs; the sheer aural attack does it for them.

old friend of his, Tim White. Together, they drank, smoked a doobie or two, and began to play really loud music.

Then the issue of drugs comes into the interview. A Canadian metal magazine described the Headstones as a bunch of guys who "rock hard, drink hard, do drugs, and make no bones about it." Dillon doesn't need a heater now, as the sound of boiling blood comes over the phone line.

"The actual case is that we do drink, and we like to smoke a little, but I quit hard drugs three years ago," pronounces Dillon before launching into a diatribe against the magazine in which the article appeared. "It's romanticizing bullshit. You can ask me what I do, and if something comes up that interests you, you can ask about it. But I just do what I do, ya know?"



Andrew MacNaughtan

The Headstones, tearing up the Sidetrack stage Tuesday and Wednesday night. from L-R: Mark Gibson, Hugh Dillon, Tim White, and Trent Carr

Dillon asks if I've heard the album, *Picture of Health*, and asks for my honest opinion. I repeat a remark a friend made that I agreed with, which was that their sound resembled Social Distortion doing pop songs. Dillon laughs and considers it a compliment, seeing as how he admires the Social Distortion brand of hardcore rockabilly. Indeed, *Picture of Health* is a nasty collection of songs that smack you in the face with their rudeness. They don't need to swear in their songs; the sheer aural attack does it for them. One tune, "Heart of Darkness," is an obvious allusion to the Joseph Conrad book, but Dillon prefers to deflate the image of pretentious intelligent rock and roll stars who know their Brontë. *Playboy* is the reading of choice at the moment, he says. The book just reflects a journey Dillon faced as he tried to quell the demons running his life in the past. So I ask about the album title, which was previously planned to be *Black River*.

"It was a line from a song we wrote, but our producer didn't like it," explains Dillon, who is obviously going blue with frostbite. I begin to panic, because I don't want to be guilty of his death. He nevertheless continues.

Morning" begins with the lovely sentiment "Bend over girl, here I come." What person could resist the charms of 66 Mello and his posse? Songs like "Da Boom," "Da End," and "Reyes Not Fall" share more than just poor spelling — they are all amazingly bad. In fact, the whole album can only be described as, well, crappy. The worst song of all must be "Lifeline" which, much to my horror combines a pseudo-reggae voice with rap. "I'm Mr. Hip Hop Ambassador" chants 66 Mello and his crew. Oh please.

While boyz in da hood will probably enjoy *Ghetto Street Funk* everyone else should, in the words of Parental Advisory themselves, dis this posse of morons.

Laura Soucek

and took a picture of us. A true picture of health."

Dillon is ready to freeze, just as I'm about to ask about the artwork in the CD sleeve. He can't take it anymore, but wants to continue on tomorrow from the hotel. I hang up, but just before I do, Dillon says something which almost disturbs me.

"You better hope that nothing happens to us between here and Winnipeg. See ya." Click. Wait until they hit Saskatchewan.

DAY TWO: SATURDAY. STILL COLD.

No call. I am starting to wonder what happened.

DAY THREE: SUNDAY. COLD.

Nope. Visions of frozen bodies in snow banks cloud my mind.

DAY FOUR: MONDAY. NOT AS COLD, BUT STILL COLD.

Dillon finally calls the *Gateway*, but I'm out. He leaves a message saying he'll call back at five, but as I write this it's quarter past six in the evening. And still no Hugh Dillon. At least I know he's still alive, so I think about what makes the Headstones so interesting as a band, and Hugh Dillon as a person. From listening to the music, you get the impression that the Headstones want to live through today, and think about tomorrow when they get to it. Hugh Dillon is much like that, having seen his own darker side and lived. He seems like the kind of person willing to offer up anything about himself if you just asked, and puts that kind of no-frills approach into the Headstones. In their case, anyway, it would seem to be a healthy method of dealing with life.

As long as they don't freeze to death in their van somewhere outside Swift Current.

record reviews

Posse of morons

Parental Advisor
Ghetto Street Funk
MCA

Homeboys rejoice. Parental Advisory is back...and they suck.

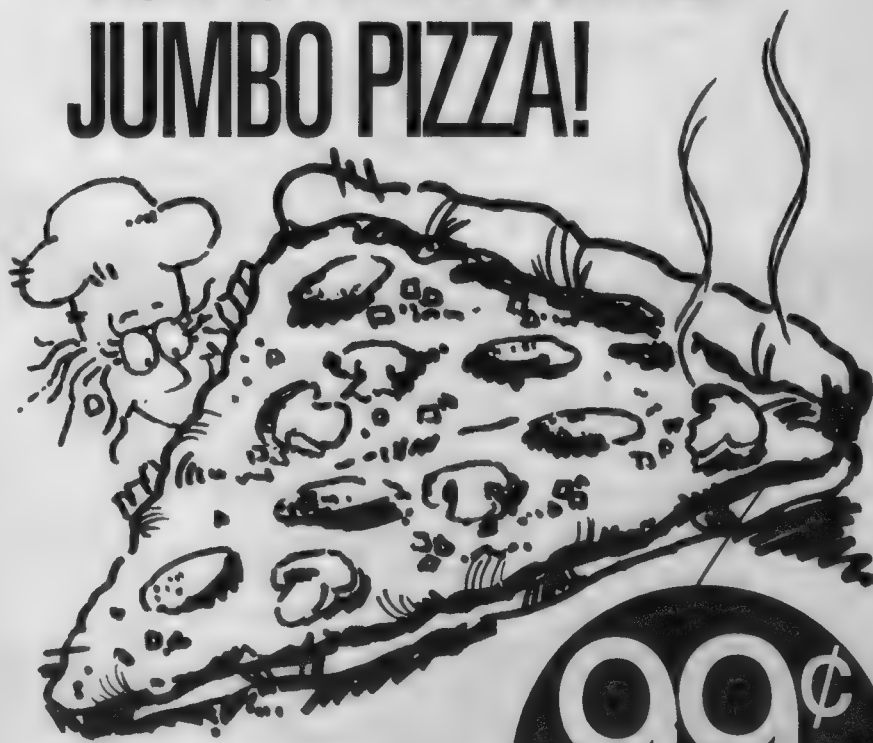
I've never actually liked rap except for a few moments back in the 80s involving L.L. Cool J that are too painful to talk about. *Ghetto Street Funk* is not likely to bring about a change of heart.

The main instrument used is the turntable which they use to provide a plethora of innovative hip hop sounds. That, combined with the sound of synthesized drums produces the pounding backdrop for their lyrics. And what lyrics they are. "Sex In Da'

good bye \$175 million bucks, thanks for nothing ralph
"We listened to your concerns..."

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SPORTS

Sports Editor Bob Hall 492-5068

Bears sink Vikes ship

Sweep has Alberta captains of Canada West basketball

by Cam Ashmore

One hour prior to the start of the basketball game between the University of Alberta Golden Bears and the University of Victoria Vikes on Friday night, Victoria found that they were the number one basketball team in the country. The Bears then crashed the Vikes' party by defeating them twice over the week-



end, giving notice to the CIAU that the rankings will have to shuffle again this week.

Victoria gained top spot in Canada after finding out there had been an error in the tabulation of the rankings earlier in the week. Victoria leap-frogged both McMaster University and the Bears—giving the Vikes the title of best basketball team in the country and giving the Bears even more incentive to put together one of its best outings of the year.

"We weren't really concerned with the ranking," Bears forward Clayton Pottinger said. "We know we had a pretty good squad and we knew that they had a pretty good squad. But we also know that we are hard to beat at home. It wouldn't have mattered if they were ranked one and we were ranked ten. We just came to play hard."



MINE! The Bears' Scott Martell and Murry Cunningham reach for the ball against Patrick Cannon of the Vikes. They didn't get the ball, but they did get a sweep.

Play hard is exactly what the Bears did.

Led by Pottinger who scored ten of the Bears' first 14 points, the Bears built up a nine point lead six minutes into the game and never looked back. The Bears took a 50-36 lead

into the dressing room at the half. The Vikes were unable to get anything working on the court consistently the entire game, and finally bowed to the Bears 92-65 at the final buzzer.

"I don't think we came in over-

confident at all [after finding out that they were number one just prior to gametime]," Vikes guard Colin Brousson said. "Number one or number 15 we knew that we were going to be in a good game. But we stunk it out worse that we have all

year, tomorrow we should have a better game"

The Vikes' performance the next night proved Brousson's prediction true as they gave the Bears all they could handle for much of the game. Both teams displayed talent and heart on the court in the first half, exchanging leads a couple of times until halftime when the Bears left the court with a 40-34 advantage.

There was no way the Vikes were going to give up this night. They came out battling in the second half, not allowing the Bears to get too much of a lead, finally tying the score at 59 with about six minutes left.

Victoria then made the mistake which may have cost them the game. In order to prevent Pottinger from scoring an easy two, Vike guard Shawn King grabbed his arm and was assessed an intentional foul. The Bears got an extra possession out of the incident, and got a lead Alberta never relinquished. The foul also took the wind out of the Vikes sails and they limped into port bowing to the Bears 77-66.

The two wins meant more to the Bears than just the four points in the standings. They were able to defeat the number one team in the nation and their closest competition in Canada West twice in a weekend. They also erased some bad memories from last weekend in Saskatchewan when they fell to the Huskies by 21 points after defeating them by 54 points the night before.

"This was a bigger test for us from the mental demons then it was for the physical demons because of what happened in Saskatchewan last weekend," said Bears coach Don Horwood. "Now we have proved that the team will not falter when the chips are down."

Vikes once again too much for Pandas

by Bob Hall

Gazing across the floor during warm-up on Friday night you couldn't blame the University of Alberta Pandas basketball team if they felt a bit intimidated. The opponent was the mighty University of Victoria Vikes, a team that have four women over six feet tall. Combine that with the Vikes 47-1 record over the last three years and you have yourself an intimidating opposition.

"Everybody says, 'No, there isn't any fear.' But I think there has got to be a fear factor. You just have to look at them, they're so big that it's intimidating," said Pandas captain Susan Chalmers, who has never been on the winning side of a score against the Vikes in her five seasons at Alberta.

With the Pandas attempting to play the Vikes as if they were just another team, they set about a weekend series. Fear combined with several other factors to produce a 65-53 loss on Friday night and a 79-57 loss on Saturday.

The first night fear of the opposition was at its greatest for the Pandas. They started slow and dug an early hole before crawling back within nine points. The half ended with the Pandas trailing 31-22.

Though Alberta had a better second half, playing with more confi-



dence, it was not enough.

"I thought we really came out scared which is a surprise," said Pandas coach Trix Baker. "I guess it is a combination of the older players not saying enough 'Let's just play,' instead of thinking, 'Geez,



TWISTER. Pandas Brandi Deleeuw battles with a Vikes player over the weekend. Alberta lost the war.

look at how tall they are.' At halftime I screamed at them because one of our goals was not whether we win or lose but that we play well. And tonight we beat ourselves."

The height of the Vikes shut down the Pandas' primary scoring threat, Chalmers. The gritty forward shot 3/14 and only had 10 points for the night.

The next night the Pandas got off

to a better start, even leading four minutes into the game. But soon the height of the Vikes took over and the Pandas had a tough time with the inside game and rebounding the ball.

"I think we were afraid to shoot because we were not sure if the big arm would come out and shove it back into our face," said rookie Kirstin Johns, who netted eight points in the second game.

The Pandas stayed close after the first 20 minutes, heading into the dressing room trailing 43-33. In the second half Alberta continued to struggle, while the Vikes shooters were on fire. The Pandas shot 41 percent while the Vikes shot 62 percent.

Despite the two losses the Pandas realize the competition, though extremely good, is not invincible.

"The positive thing is that though they are number one in the league they are beatable," said Pandas forward Susan Yackabowski. "We just have to get it through our heads that they are beatable."

Bears breathing easier

Sweep distances Alberta hockey from Manitoba

by Bob Hall

This past weekend the University of Alberta Golden Bears hockey team travelled to Winnipeg feeling a little smothered.

With the race for the Canada West playoffs underway, the Bears felt the need to shake off the pesky University of Manitoba Bisons who were making the post season picture complicated. The best way to distance the Bisons from the fourth and final playoff spot was to sweep the two game series.

In a gutsy weekend of hockey the Bears defeated the Bisons 4-3 in overtime on Friday and 5-4 on Saturday. The Bisons, who trailed the Bears by two points going into the weekend, are now six points out of the final playoff spot that Alberta now owns.

"When you've got two teams that know that this is a pivotal weekend early in the second half it's not easy to win," said Bears coach Bill Moores. "But we played very well."

In Friday's game the Bisons broke a first period scoreless tie, when Shawn Yakimishyn got it started midway through the second period beating starting Bears goaltender Scott Ironside. The Bears quickly responded with three goals in a six minute span. Rookie defenceman Scott Adair's third goal of the season was followed by markers from Barclay Pearce and Richard Groten. The Bears took a 3-1 lead into the dressing room after 40 minutes.

The Bisons Derek Picklyk was the story of the third period, scoring two goals to tie the game and

send it into overtime. The hero for the Bears emerged two minutes into the extra period when Mike Jickling beat Bisons goaltender Damon Kustra to give his team the important win.

"That goal in overtime may be

Friday
Alberta 4
Manitoba 3
OT Final

Saturday
Alberta 5
Manitoba 4

Bears record 10-5-3

the biggest goal of the year at this point," said Moores of Jickling's fourth goal of the season.

Saturday's contest provided another gut check for Alberta as they fell behind by two goals by the one minute mark of the second period. Like in the first game the Bears roared back to dominate the rest of the second period. Goals by Terry Degner, Pearce, Paul Strand and Glen Pullishy gave Alberta a 4-2 cushion before the second period ended. Manitoba scored two goals in the third, but thanks to Adair's second goal in as many nights, the Bears held on for the win and the sweep.

"These are definitely gutsy types of games and I think that they show



Kevin Gulayets

IN PURSUIT. Todd Goodwin and the Bears left the Manitoba Bisons in the dust this past weekend. Now the task is to catch up to the rest of the Canada West front runners who include Calgary, Lethbridge, and Regina.

the character of the individuals that are on our hockey club," Moores said of the two close games that gave his team four points in the Canada West standings.

With the deuce in Manitoba, the Bears moved within four points of top spot which is held down by the Calgary Dinosaurs. Just as important as moving up in the standings, is the fact that the two wins against Manitoba ensured them a series win against the Bisons. The Bisons came into Clare Drake Arena early in the year and managed to take home a win and a tie. With this weekend's activity, the Bears now got their

revenge and if the two teams somehow end up tied at the end of the year the Bears will have the advantage.

The Bears will now focus on moving further up the standings and distancing themselves from the likes of Manitoba. It starts this coming weekend against the Regina Cougars who won two games against the former number one team in the country, the Lethbridge Pronghorns.

"We come out [of the weekend] feeling that this is one more step in the progression that we set for ourselves as a team over the period of

the year," Moores said. "But we have to leave that behind now and work from there and get ready for the next challenge which is a team [Regina] that beat the number one team in the country twice this weekend."

For now the Bears are just happy to be rid of that smothered feeling.

CRASH THE NET
The three stars for Friday's game were 1) Jickling 2) Picklyk 3) Adair. On Saturday they were 1) Pullishy 2) Pearce 3) David Craig. Ironside improved his record to 9-2-2. The Bears have a winning percentage of .639.

SCORING SUMMERIES

Friday, January 14

Alberta 4 Manitoba 3

1st Period

No Scoring

2nd Period

1. Manitoba, Yaschyshyn 1 (Stetch, Picklyk) 8:13

2. Alberta, Adair 3 (Groten, Jickling) 10:44 (pp)

3. Alberta, Pearce 8 (Johnstone, Moore) 15:22

4. Alberta, Groten 1 (Jickling, Bokenfohr) 16:15

3rd Period

5. Manitoba, Picklyk 7 (Stetch) 5:38 (sh)

6. Manitoba, Picklyk 8 (Adolph) 11:32 (pp)

Overtime

7. Alberta, Jickling 4 (Hawryschuk) 2:03

Shots on Goal

Manitoba 6-14-10-0-30

Alberta 12-12-9-3-36

Goal - Alberta: Ironside (W, 8-2-2);

Manitoba: Kustra (L, 2-4-2).

Powerplays/Conversions - Alberta,

1-3; Manitoba, 1-6.

Penalties/Minutes - Alberta, 10-28;

Manitoba, 6-12.

3 Stars - 1. Jickling, Alberta. 2. Picklyk,

Manitoba. 3. Adair, Alberta.

Saturday, January 15

Alberta 5 at Manitoba 4

1st Period

1. Manitoba, Boychuck 3 (Adolph, Craig) 11:13

2nd Period

2. Manitoba, Picklyk 9 (Stetch, Davis) 0:48

3. Alberta, Degner 7 (Goodwin, Pearce) 2:28

4. Alberta, Pearce 8 (Pullishy, Johnstone) 12:35

5. Alberta, Strand 4 (Bokenfohr, Hawryschuk) 15:40

6. Alberta, Pullishy 5 (Goodwin, Bokenfohr) 19:27

3rd Period

7. Manitoba, Craig 3 (Adolph, Yakimishyn) 12:33

8. Alberta, Adair 4 15:00

9. Manitoba, Ostir 10 (Boychuck) 19:22

Shots on Goal

Alberta 6-15-15-36

Manitoba 6-8-8-22

Goal - Alberta, Ironside (W, 9-2-2);

Kustra, (L, 2-5-2).

Powerplays/Conversions - Alberta:

0-6; Manitoba 0-4.

Penalties/Minutes - Alberta: 8-16;

Manitoba: 14-60.

3 Stars - 1. Pullishy, Alberta. 2. Pearce,

Alberta. 3. Craig, Manitoba.



CIAU TOP 10

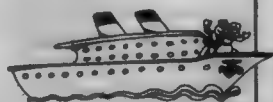
1. Acadia (2)
2. Calgary (3)
3. Lethbridge (1)
4. Wilfred Laurier (5)
5. Regina (10)
6. UQTR (4)
7. Western (6)
8. Dalhousie (7)
9. Alberta (8)
10. Ottawa (9)



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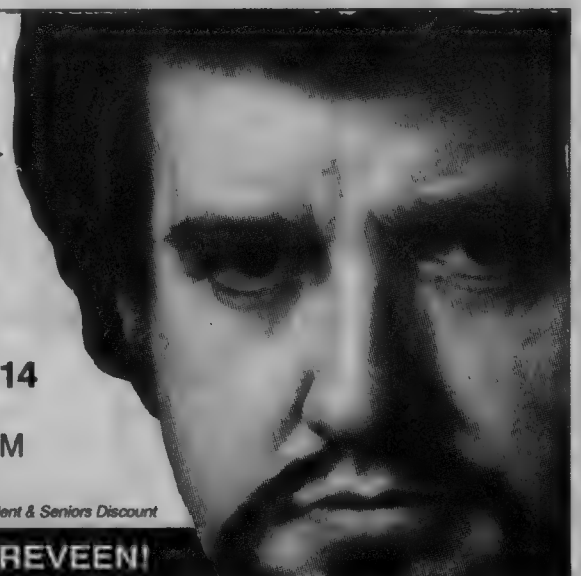
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Arie Peliowski

Sherry Parkhurst has helped the Pandas to a very impressive run of late. It continued in Victoria over the weekend with a sweep of the Vikes.

Pandas keep rollin' Six in a row for Alberta volleyball

by Allison Boychuk

The University of Alberta Pandas successfully put the freeze on the University of Victoria Vikes this past weekend on the coast by sweeping the Vikes.

The Pandas improved their record to 6-2 and are in second place in the Canada West standings. After dropping the first two games of the season to Calgary, the Pandas are undefeated in their last six games and have virtually locked up a playoff spot. The Saskatchewan Huskies are in third spot at 4-4.

The Pandas keep getting stronger as they aim to peak at the right moment.

"The focus is that we have to be ready to play regardless of who is on the other side of the net," said a confident coach Eisler. "We want to make sure each time we go out we get better and our goal is to play the best possible on the last weekend of our season. We're shooting for 100 percent. We know we're not there yet but we want to get there."

For the Pandas it has been a season of adversity. First, they are the defending national silver medalists, so teams are gunning for them.

Friday
Alberta 3
Victoria 0
15-11, 16-14, 15-12

Saturday
Alberta 3
Victoria 1
15-9, 13-15, 15-9, 15-10

Pandas record 6-2

Second, they lost some players due to injury, most importantly setter Shelly Rapaich. Then, last weekend Joanna Jenkins injury forced Karen Sherkariuk into the line-up. She responded marvellously as she has

been one of the dominant Pandas these past two weekends. Against Victoria Sherkariuk had 22 kills over the weekend. Sherry Parkhurst led the way with 24 kills.

Next weekend the Pandas continue to play on the road as they take on the 8-0, first place Calgary Dinosaurs. The only losses for the Pandas have come against Calgary this year but the team knows they can beat them.

"We knew at the start of this year coming in that Calgary had a very strong team. By playing them on the first weekend of the year it was good for us that it showed us that was the standard. We weren't able to do it the first weekend but the positive thing is that we are getting better every night out," said Eisler.

It looks good for the Pandas as they prepare for their meeting with Calgary this weekend. The confidence level is high but the team still has things in perspective as they know they must be on top of their game at all times.

Bears fail to get results on the coast

by Travis Lamb

The University of Alberta Golden Bears volleyball team returned from their weekend trip to Victoria with a bit more confidence, but not enough points in the win column.

The Bears (2-4) who are already desperately close to not making the playoffs, squared off with the Victoria Vikings (4-2) this past weekend and managed to only accomplish about half of their goals.

Friday night, before the Vikes had their warm-up gear off, the Bears came out flying against the Vikes in the first game.

"We came out really fired up and had them down 11-0 in the first," said Mike Schipper. "It was our best warm up of the year. Then they started to pick it up and it was a really exciting game, both sides were digging balls and blocking really well, it went on for over 2-1/2 hours...it was exhausting."

Bears coach Terry Danyluk agreed with his player.

"The team came out really well prepared and both sides played an excellent match. We were really concentrating on what we had to do to."

After starting the year 0-4 the Bears have begun the long road back and will have to finish the year with some impressive volleyball if they hope to make the post season

Friday
Alberta 3
Victoria 2

Saturday
Victoria 3
Alberta 1

party. A large part of the battle the Bears will have to fight is getting their confidence back and replacing it with a chip on their shoulder. No easy task, but the Bears appear to have remedied some of the problems that were ailing them before Christmas.

"Friday we really focused and we knew we could afford to stink it up. It was the most excited we have been all year, everyone was screaming and really pumped up—it was

really good for the team," said Schipper.

Saturday's game, however was different. The Vikes had their backs to the wall and the Bears weren't as ready to play as they should have been.

"Saturday wasn't the same. We thought if we could get up on them early we could end it early. However, their first server scored five in a row on us and they got their confidence up and brought ours down. We just couldn't adjust," said Schipper.

"A few bad bounces, a bad call and suddenly it's too late. We didn't play really bad. It was just that they played that little bit better. We have to put those other games behind us, concentrate and go on. We can't be in a situation where we have to win. The pressure has to be more of a pressure to step up our game one more notch if we want to get a playoff spot."

As Schipper says the Bears will have to forget the loss and move on to their next match. They have something to prove this season which is different from many others on the hardwood in the past few years.

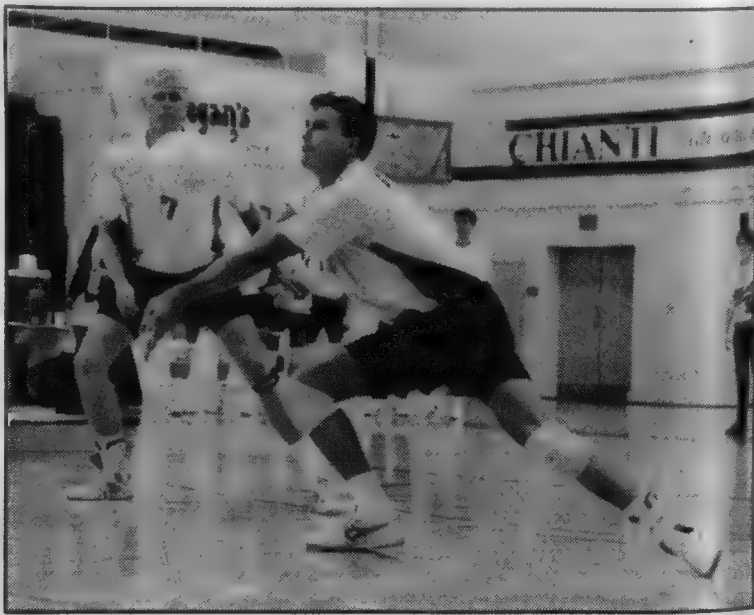
They have the ability and now they have their obstacles they'll have to clear if they want to call this season a success.

"You can't think too much about it...you just have to do it," said Schipper.

PAWS N' CLAWS
Schipper currently leads the

CWUAA in blocking with a 1.67 blocks per game after eight matches.

Five Bears are ranked in the top 10 in balls dug per game. Greg Hansen is tied for second in the league in kills per game. The Bears will face the biggest hurdle in the CWUAA next week in Calgary versus the Calgary Dinosaurs.



Kevin Gulayets

Greg Procter and the Bears are in some trouble.

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The successful candidate will possess strong interpersonal, organizational and administrative skills. Previous experience or familiarity with student elections, employee/volunteer management and conflict resolution is an asset.

Deadline

Applications, with a cover letter and resumé, must be received no later than 4 pm, Thursday, 20 January 1994 addressed to the CRO, Box 31, Room 259 SUB. Applications are available from the Students' Union receptionist, Room 259 SUB. For more information, contact Martin Kennedy (492 4236).



"One of these things is not like the others. One of these things just doesn't belong."

—Juliet, who's now in all sections of the paper.

P.S. If you go to Bob's meetings on Fridays, you get free beer 3pm. Bob's office.

Vintage hockey

by Karen Unland

Field hockey players are like fine wine—the older they get, the better they become.



Kevin Gulayets
Dr Dru shows her stuff.

At least, that seems to be the lesson of the first indoor field hockey tournament of the season, hosted by the Pandas last weekend. The Pandas alumni and the University of Calgary Dinosaurs alumni squared off in the finals of the round robin tournament, leaving the younger Pandas, Dinos, and the Alberta under-18 team behind.

Field hockey players are like fine wine—the older they get, the better they become.

The Pandas alumni beat their Calgary counterparts 9-1. Pandas coach Dru Marshall, who played for the Pandas alumni, said the tournament was actually quite close, with the Pandas and Dinos tying with the Dinos alumni for second place. The alumni prevailed because

they had scored more goals during the weekend.

Marshall was pleased to win but she was also pleased with the performance of the Pandas she coaches. "[It] was good because we have a lot of players who haven't played indoor before," she said.

The weekend also featured an important match between the Edmonton CIAU team and the Calgary CIAU team (not the U of A and the U of C, as was reported in the last issue of the *Gateway*). The two teams, who are aiming for the CIAU nationals later this year, battled to a tie.

A number of Pandas and alumni play for the Edmonton CIAU team. Marshall said she expects tough competition between the two teams in the weeks leading up to the finals.

"We'll play them a couple more times before we leave and I'm sure it'll be heavy duty," she said.

The next indoor field hockey tournament will be in Calgary, February 4-6.

U of L sports teams doomed?

by Bob Hall

For years the University of Lethbridge has been trying to compete with the big boys of university athletics. With a total population of 4 000 students, Lethbridge has managed to send 13 Lethbridge Pronghorn athletic teams into competition.

A decision early last week by the Lethbridge General Faculty Council might make the athletic programs at the U of L extinct. The GFC recommended that the programs be one of the casualties of the massive budget cuts being faced by all educational institutions. The Lethbridge Board of Governors will meet January 28 to make the final decision.

"Over the years we have been trying to run a big university program in a small university environment," said U of L Director of Athletics Murray McAuley.

Though the GFC proposal was to drop all teams at Lethbridge, the outcome will likely be less se-

vere. The athletics budget is to be cut in half while still maintaining a

"Over the years we have been trying to run a big university program in a small university environment."

—Murray McAuley

quality Campus Recreation program. This means downsizing. McAuley and Sports Information Director Bruce Vance have already been given their pink slips in order to trim the budget.

"My gut feeling is that they [BoG] will not abolish all the teams," said McAuley. "The program will be restructured and downsized."

That means at least the men's hockey team and men's and women's basketball teams will be spared. McAuley could not speculate on the other teams that would be spared the axe.

GBI mat results

The 1994 Golden Bears Invitational wrestling meet was took place this past weekend and here is the top U of A finishers.

Men's final standings:

1. University of Regina - 36 points
2. University of Alberta - 10 points
3. University of Manitoba - 7

points

4. McMaster University - 5 points
5. University of Calgary - 3 points

Individual results:

- 52 KG
4. Glen Allen (U of A)
5. Ron Adagki (U of A)
- 100 KG
3. Wade Wishloff (U of A)

130 KG

5. Phil Pflugell (U of A)

Women's final standings:

1. University of Alberta
2. University of Calgary
3. Sturgeon Wrestling Club

Individual results:

50 KG

1. Arlette Malcolm (U of A)

59 KG

1. Heidi Meldrum (U of A)

3. Marriion Bertie (U of A)

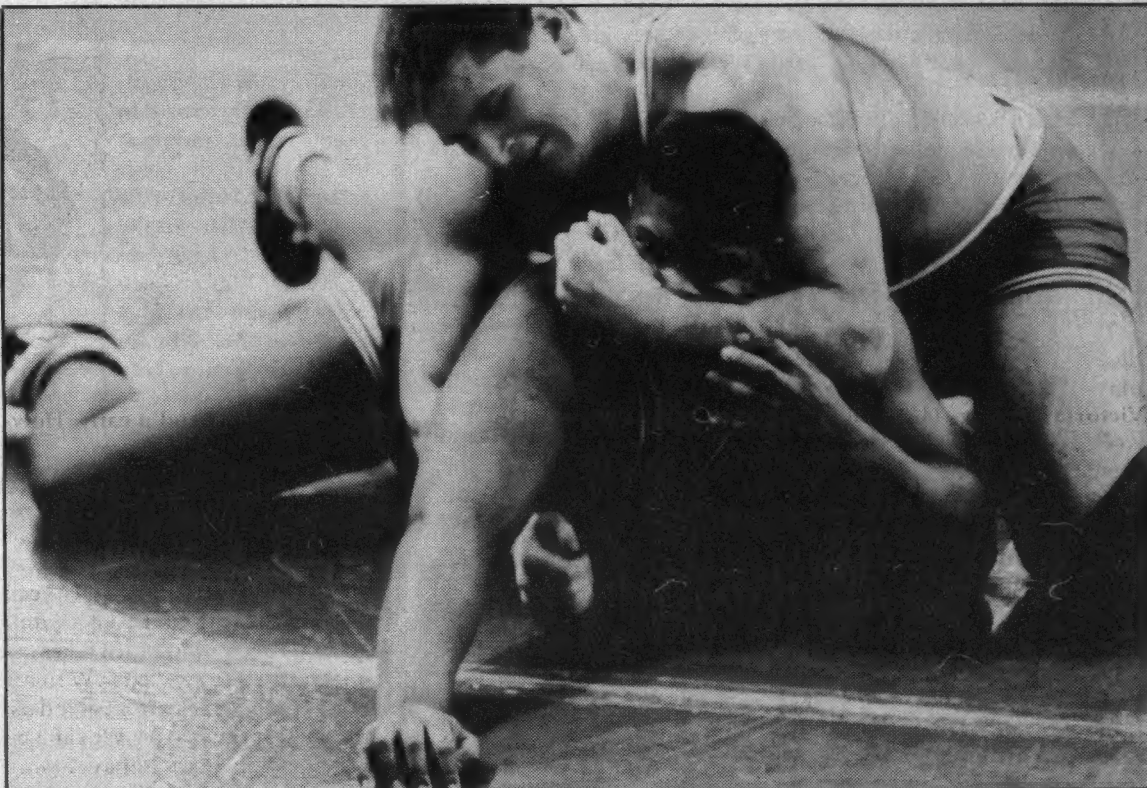
66 KG

1. Pauline Cabar (U of A)

71KG

1. Christine Nordhagen (U of A)

2. Karen Tally (U of A)



Kevin Gulayets

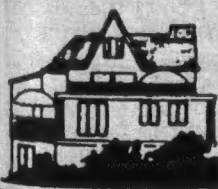
CHEWIN' FLESH. It was mighty ugly at the Butterdome over the weekend as the Golden Bears wrestling team got down with the best around.

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Den Scraps

WHAT A WHACKY WEEKEND AT VARSITY GYM

It was a crazy weekend at Varsity Gym this past weekend when the Pandas and Golden Bears hosted the University of Victoria Vikes basketball teams.

It started when the CIAU men's basketball rankings were announced just before the game. On Monday the top three in Canada were in this order; 1) McMaster 2) Alberta 3) Victoria. But just before Dan Carle announced the starting line-ups, he announced the revised top-3; 1) Victoria 2) McMaster 3) Alberta. Not bad. The Vikes hurdle two places and end up tops. Well so much for rankings, as the Bears crushed the Vikes 94-72.

During that men's game, the beloved GUBA (Alberta mascot) almost cost the Bears a technical foul when it was groovin' to its Pink Panther gig after a time-out had ended. The refs came over and threaten Bears coach Don Horwood with a technical if he couldn't keep the furry beast off the floor when the game was on. Rumour has it that Horwood sent forward Murry Cunningham out after the game to put the rabid creature out of its misery.

Speaking of the ever boisterous coach, with a minute left in the game coach Horwood continued to give the officials a rough time. Referee Jake Steinbrenner, finally fed up, lashed back at Horwood, "Just quietly go about winning the game." The coach reluctantly sat down and the Bears won the game.

Saturday night the Pandas game had to be halted when a Videotron cameraman couldn't control his cord and it ended up on the court.

Crazy weekend indeed.

BEARS AND PANDAS IN THE CANADA WEST STATS

As usual the Pandas and Bears athletes are right in the thick of things statistically in the Canada West. Here is a look at some of the best.

Men's basketball: In three point percentage Clayton Pottinger leads the league with 57.7 percent. Also in the top-10 in that category are Greg Badger (second), Greg DeVries (eighth), and Greg Sale (ninth). In free throw percentage DeVries leads the league at 91.9 percent. Also in the top-10 charity stripe chuckers are Badger (fourth), Sale (sixth), Scott Karaim (seventh), and Pottinger (ninth). DeVries is eighth in league scoring, averaging 15.1 per game. Murray Cunningham is third in field goal percentage with 58.7.

Women's basketball: Susan Chalmers is third in league scoring with 16.7 points-per-game. Rookie Kristy Wiebe is ninth in field goal percentage with 48.1. And Chalmers is fourth in free throw percentage at 82.5.

Men's hockey: Todd Goodwin is fifth in goal scoring and tenth in points. Mark Souch is tied for seventh in assists. Steve Young is sixth in penalty minutes and Barclay Pearce.

Men's volleyball: In kill efficiency Talbot Walton is fourth at .367, Chad Hatala is sixth, Mike Schipper is ninth. In kill average Greg Hansen is third at 5.03 kills-per-game, Hatala is fourth, and Greg Procter is fifth.

Women's volleyball: Deb Dyson leads the league in blocks with 1.2 per-game and digs with 3.1 per-game. Christy Halat leads the league in aces with 0.78 per-game.

"MY MEMORY IS MUDDY WHAT'S THIS RIVER THAT I'M IN."

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Tami Friesen

Cheer!

The scoop on school spirit

Last Saturday I braved the frigid air during the long walk from my apartment to Varsity Gym in order to cheer on the Bears basketball team. I arrived at the gymnasium looking like a half-drowned and extremely well padded muskrat. As I peeled away layers of damp, cold clothing, I gazed down at the court and saw before me a squad of scantily clad, high-kicking cheerleaders.

My initial reaction was an unpleasant one. The U of A Cheerleading squad has often been the subject of ridicule around the campus and I have contributed my share. The questions which began to swim around in my head as I watched the game (and occasionally the cheerleaders) were not uncommon ones. Why are the cheerleaders leading the crowd in chants while standing at the far end of the court rather than in front of the bleachers? Where are the amazing feats of gymnastic ability? Why are they wearing mini-skirts in -3 degree weather? Why are they wearing mini-skirts at all? Why??

This is not going to be an attack on the U of A Cheerleaders. Earlier today I contacted the coach of the U of A squad, Karen May Healey, who, in addition to answering many of my questions with valid responses, managed to do the impossible—fill me with some sort of weird empathy for the squad.

May Healey explained that it is the refs who force the squad to operate in the far reaches of the gym for reasons which are obvious, especially to players. She maintains that the squad wants to "promote crowd involvement" in the game.

Their goal is to get the crowd "cheering with us." This is what cheerleading should be about.

"There are problems with crowd participation. Canada is notorious for apathetic crowd response. People don't understand the cheering process and need to be edu-

and in no way are considered part of the spectrum of U of A athletic teams. May Healey insists that the intensive try-out and year-round weight and aerobic training raises the squad to an athletic level. The obvious question then becomes: why the hyped-up image?

"It's a style thing," says May Healey, "Wearing a skirt is not a sign of weakness. Our outfits separate us from the players."

As a feminist she says she "resents the comments made" and wishes to dispel "ugly rumours" about the squad. The girls end up paying to be on the team, with the limited honorarium of \$500 going to pay May Healey for her intensive, year-round efforts. "Their motivation is that they love to be out there cheering and watching the games," she says.

I feel somewhat enlightened.

Unfortunately, the fact remains that cheerleaders, however positive their intentions, tend to promote the treatment of women as objects. Several men I talked to today simply stated that the cheerleaders were "nice to look at." One female student observed "What do they do? They wiggle and jump all over..."

Perhaps cheerleaders are misunderstood—indeed, they are victims of massive stereotyping. Karen May Healey changed my view of cheerleaders considerably. Hopefully the future will bring teams of cheerleaders which are able to overcome traditional stereotypes to become just what May Healey tells her squad to strive for.

"If once in every game we can get everybody cheering together, then we've won."

Best of luck.



Not too cold to ski

by Glen Sawyer

The University of Alberta Alpine Racing Club (Ski Team) held a slalom last Saturday against the University of Calgary Ski Team.

The bitter cold and soft snow base from recent snowstorms made for a challenging competition. U of A's head coach Mark Stein set both courses. Stein's goals for the first course were "to allow for rhythm and timing. The course will not allow a racer to regain speed if they were to make a mistake."

For the second course Stein said, "because of the straighter line-up, top racers must be ready for speed, but a rhythm change below will force racers to be aggressive and prepared."

U of A team member Brys Francis came in first overall with a combined time of 68.87 seconds, while U of C member Steve Cross was second with a time of 70.32 sec-



Glen Sawyer

Look out for the pole! U of A ski team member Brys Francis goes for gold in Red Deer this past weekend. He missed the pole and got the gold.

onds, and Glen Sawyer from the U Babchuk (first), Dana Budnyk (second), and U of C's Julie Reynolds (third). females were U of A's Lynn

COMICS

Managing Editor Fish Griwkowsky 492-5178

Poo Poo



CHARLTON HESTON



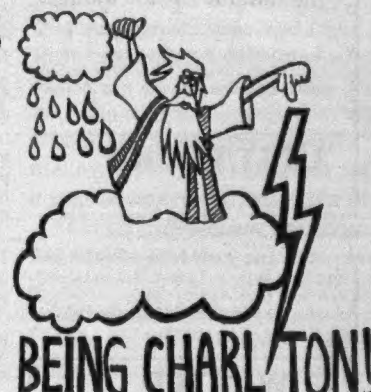
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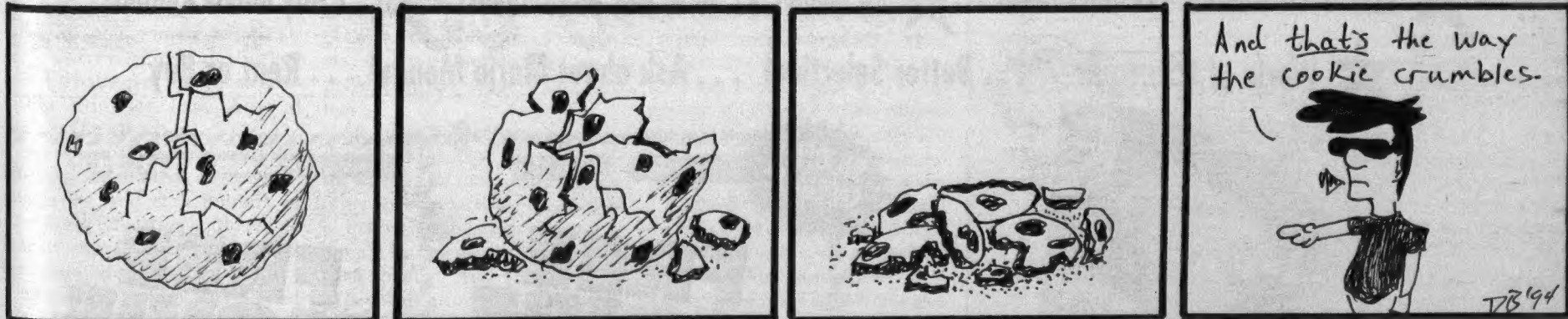
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LOST/FOUND

Lost: silver moon and star earring. Sentimental value. If found, call Kisa at 435-0654. Thank you.

Lost: Somewhere between Corbett Hall and U of A Hospital, A Set of Keys! Approx. 10 keys, one being a Chrysler key, on a Heinekin key chain and Alaska key chain. If found please call 474-3703.

WANTED

Need a part-time job? Join the Student Calling Program and raise money for the U of A. Two evenings (8 hours) per week, starting at \$6.00 per hour. Send resume and cover letter: Development Office, 4th Floor, Athabasca Hall. For more info: Samantha Hoffman at 492-0332 (8am to 2pm) or 492-7374 (2pm to 10pm).

MODELS REQUIRED. Matrix essentials Inc. requires house models for upcoming fashion shows. Free services and product package. Please call Lee @ 465-0888 for further details.

Dept. of Housing & Food Services University of Alberta is now accepting applications for Spring & Summer 1994. Variety of positions, shifts and locations available. Apply in person to Rm 44 Lister.

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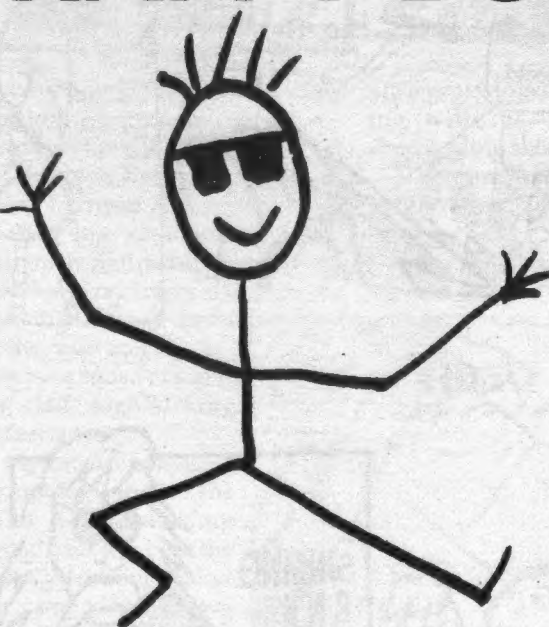
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HAPPY BOB KNOWS...



mark) speaking on "Symbolicity and Ironicity in Literature." [Seminar] 10 am - 1 pm, Senate Chamber, room 326, Arts Bldg. All Welcome!

Dept. of Germanic Languages is hosting Austrian Film Week. Today see "The Pacific Ocean." Based on the novel by Gerhard Roth. The film is about the "deceptive beauty of nature behind which the narrowness of lower middle class opinion is hardly concealed." German with English subtitles. Directed by Xaver Schwarzenberger, 1983. No admission fee, but donations will be accepted. 7:30 pm, Arts 141.

SUNDAY JANUARY 23RD

The Friends of the University of Alberta Museums and Collections sponsor an illustrated lecture on "Indonesian Textiles" by Dr. Sandra Niessen of the Dept. of Human Ecology. 2:30 pm, 1-31 Home Economics Bldg. (NW Corner 89th Ave. & 112th St.). All welcome. Refreshments.

MONDAY JANUARY 24TH

The Dept. of Comparative Literature and Film Studies presents a lecture by Distinguished Visitor, Dr. Jorgen Deines Johansen (Dept of Literature and Semiotics, Univ. of Odense, Denmark) speaking on "Semiotics and Literary Discourse." 3 pm, Senate Chamber, room 326 Arts Bldg. All Welcome!

The National Centre of Health, Environment and Labor (CENSAT): Aqua Viva Foundation invites you to a FREE showing of the "No Grapes" film. Learn why and how the United Farm Workers of America defend us from toxic pesticides causing cancer clusters and birth defects. Afterwards a discussion on agricultural workers' rights. 5 pm, 2-58 Tory Bldg.

TUESDAY JANUARY 25TH

The Dept. of Comparative Literature and Film Studies 1993/94 Lecture Series "Literary and Film Studies: Theoretical and Methodological Intersections" presents Don Randall, Dept of English, speaking on "The Envisioning of Apocalypse and Postapocalypse in Alain Resnais' Hiroshima, mon amour and James Cameron's Terminator Films" 3:30 pm, Senate Chamber, 326 Arts Bldg.

The Liberal Arts Career Forum will be held in Humanities Centre L-2 from 6 pm - 9 pm. Tickets are available at CaPS for \$3. Remaining tickets sold at the door for \$4.

Submissions for Happy Bob Knows must be in by 3 pm, Thursday for the following week's Tuesday paper. Please note, that means if you have an event on a Monday or Tuesday, you must have it submitted 12 days prior to the event, e.g., January 20th for Feb. 7th. Please place submissions in the brown envelope by room 030D SUB, Attn: Kevin.

Each Submission must have the event, the group sponsoring the event and a contact name and phone number (which will not be published unless Happy Bob is specifically asked to do so), as well as the date, time, and location. A brief description as well as any cost involved is also appreciated. Incomplete submissions will not be published, but if you do remember to include the phone number, Happy Bob will try and get any missing info. Happy Bob will publish public special events, i.e., those which are date specific. NO regular club meetings, intramural deadlines, or on-going events will be included!

Happy Bob wants you to know that S.U. Information Services has a brand new desk located in the Education Building. So come on by and welcome us at our new booth.

WEDNESDAY JANUARY 19TH

The Women's Studies Program is presenting Marc Epprecht speaking on "Feminism, Masculinity and the 'Men's Movement' in North America." 4 pm, Senate Chamber, Old Arts Bldg. For further information call 492-7078.

Dept. of Germanic Languages is hosting Austrian Film Week. Today see "The Franz case." Based on Ingeborg Bachmann's "Der Fall Franza." This slow-moving psychological travel film was shown at the 1986 Biennale in Venice. German with English subtitles. Directed by Xaver Schwarzenberger. 1986. No admission fee, but donations will be accepted. 7:30 pm, Arts 141.

THURSDAY JANUARY 20TH

The Dept. of Comparative Literature and Film Studies presents a lecture by Distinguished Visitor, Dr. Jorgen Deines Johansen (Dept of Literature and Semiotics, Univ. of Odense, Denmark) speaking on "Dialogic Semiosis." 3 pm, room 141, Arts Bldg. All Welcome!

The Political Science Career Forum will be held in Tory Lecture 12 from 6 pm - 9 pm. Tickets are available at CaPS for \$3. Remaining tickets sold at the door for \$4.

FRIDAY JANUARY 21ST

The Dept. of Comparative Literature and Film Studies presents a seminar by Distinguished Visitor, Dr. Jorgen Deines Johansen (Dept of Literature and Semiotics, Univ. of Odense, Den-



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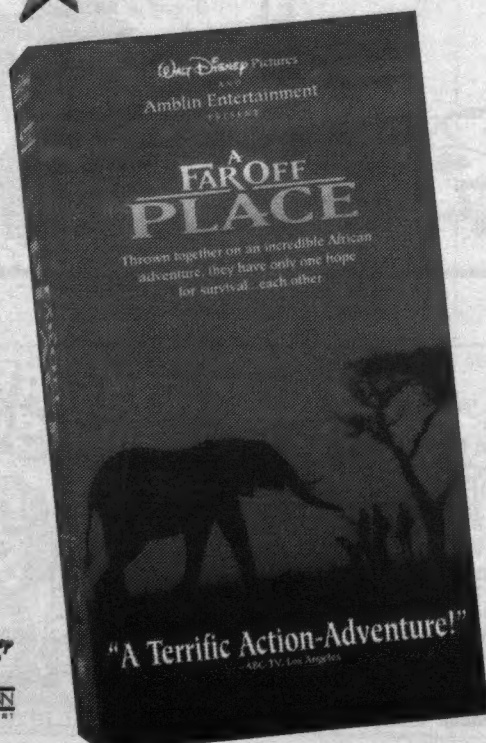
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